

SUMMER 2017

# Landmark News

## Warden Abbey revitalised

## LETTER FROM THE DIRECTOR



Dear Friends,

It is a measure of your enthusiasm for the Landmark enterprise that when we print pictures of a usually rather grim looking structure - dirty, dilapidated and half derelict - and announce that it is our latest project, you respond with delight rather than disgust. The latest superficially grotty building we have to lay before you all is the marvellous and

moving Winsford Cottage Hospital, designed and built by C.F.A. Voysey for the care and treatment of the people of Devon. To appreciate the joy of this place involves looking beyond the 1960s sunroom, the oversized conifers and the overpowering smell of damp, to the Arts and Crafts gem that lies within. Built by a celebrated architect to provide for the medical treatment of ordinary people of only a few parishes,

it embodies the great flowering of philanthropy in the Edwardian Age. Like Goddards, also built at the turn of the 19th century, Winsford Hospital was the creation of an enlightened client, a brilliant architect and a desire to improve the lives of ordinary people. We are really excited about this one, and hope you will be too.

Another treat for this summer is the week-long exhibition we will be staging in London from 29 June, which is a chance to see the work of three contemporary artists who have been inspired by our buildings. It's a new initiative for us, so do come along and let us know what you think.

A handwritten signature in black ink that reads "Anna Keay".

Dr Anna Keay, Director

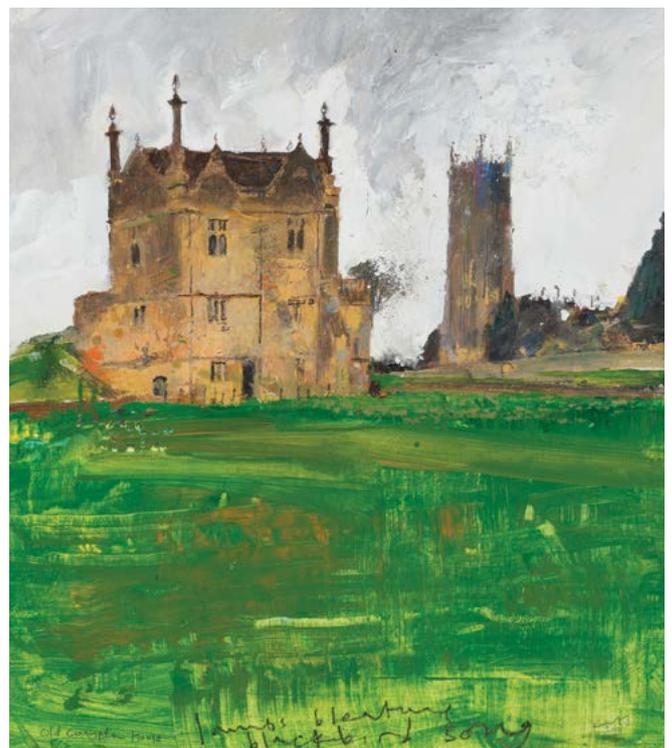
# Inspiring Landmarks – a summer exhibition

29 June – 4 July  
8 Dray Walk  
Spitalfields  
London

This summer, we are staging our first ever contemporary art exhibition, Inspiring Landmarks. We wanted to celebrate the creativity that Landmarks ignite; people come to paint, write and much more besides. We have commissioned three professional artists and loyal Landmarkers – Prue Cooper, Kurt Jackson and Ed Kluz – to exhibit art inspired by our buildings. Their work is varied: Prue is a ceramicist who creates large platters decorated in slipware; Kurt's large canvases express his concern for the natural environment as well as historic buildings, and Ed explores perceptions of the past by re-imagining historic landscapes and buildings in prints, linocuts and collage.

Our pop-up gallery is just a couple of streets away from our building at Princelet Street. All works in the exhibition will be for sale, and the artists will generously donate 30% of all proceeds to Landmark.

The exhibition is free and will be accompanied by a lively programme of talks and debates. Full details are on our website and event tickets are available online from our Gift Shop or by phoning Booking Enquiries on 01628 825925



Old Campden House, lambs bleating, blackbird song  
by exhibiting artist, Kurt Jackson.

The former ground floor sitting room is now a spacious double bedroom.

Below: The new oak kitchen has been made and installed by Landmark's own craftsmen Mark Smitten (pictured) and Luke Rose.



# Warden Abbey

## Revisited and revamped

Warden Abbey is a classic Landmark – ancient, rural, picturesque, and an intriguing fragment of something much larger and very important. The Cistercian abbey was founded in 1135. What survives today is mostly a Tudor remodelling of 1550 that was restored by Landmark in 1976.

Every now and then we realise that a Landmark would benefit from a re-think in how the accommodation is laid out. Many people felt that the ground floor living room was a bit crowded, whereas we weren't making the most of the splendid first floor room by using it as a bedroom. So we have decided to reverse these two floors to provide a combined kitchen, sitting and dining room on the first floor – see front cover image – complete with the fireplace and its delightful Elizabethan chimneystack (the first time it has been used in its history as a Landmark). The double bedroom has moved to the floor below, and what was the kitchen has been turned into a new en-suite bathroom.

The existing bathroom, which incorporates one of the huge medieval buttresses of the monastic buildings, has been refurbished to provide a large walk-in shower. We have retained the little closet (with WC and basin) off the first floor room so that those sleeping in the attic room need now only travel one floor at night.

Unusually, Warden Abbey is both a Scheduled Ancient Monument and Grade I listed. All the surrounding landscape is also Scheduled. As a condition of consent being granted by The Secretary of State (via Historic England), we had an archaeologist on site to inspect both the external ground and under the internal kitchen floor, when we were laying pipes for its new use as a bathroom.



- Sleeps 5 people plus cot
  - Dogs welcome
  - Small gated garden – ideal for young children
  - 7.5 mile circular route from Old Warden village hall for walks or runs
  - Lots to do nearby including the Shuttleworth Collection – home to 50 vintage aeroplanes
  - Knebworth House – for family fun including a dinosaur trail
  - Luton Hoo estate – with its walled garden designed by Lancelot 'Capability' Brown
  - Swiss Garden – an alpine-style Regency garden
  - Several good pubs in the local villages
  - £50 (or less) per person per night in school holidays
  - From £18 (pppn) at other times during the year
- For more information or to make a booking, visit our website or call Booking Enquiries on 01628 825925

# Family-friendly Landmarks

Some of your nominees for our recent competition, in partnership with 

'Gorgeous Georgians', 'Terrifying Tudors' and 'Slimy Stuarts' have arrived! Landmark's regional librarians have selected titles from the Horrible Histories series - the world's bestselling children's history books - for our family-sized buildings.

Scholastic Children's Books, the publisher of the series, kindly gave us a generous discount and a competition prize of £50 of Horrible Histories books, including 'Cruel Kings' and 'Mean Queens' for people who nominated their favourite Landmark property for family holidays. The overall winner, picked at random, was

Gwyneth Clarkson who chose Cawsey House. Tixall Gatehouse, Martello Tower and Silverton Park Stables were also among the nominees. Lorraine Groves said her nine and eleven year old children haven't stopped talking about their holiday at Martello Tower, they loved 'swinging in the hammocks, the moat - which they defended from "invaders" with swords, the sea pounding on the pebbles, and fish and chips nearly every day on the roof'. Meanwhile, Maria Popovics recommended Tixall Gatehouse as a perfect place to play 'let's pretend that we are princesses' with her daughter.



Harry Leavy at Lengthsman's Cottage, another nominee in our family-friendly competition.

## Ahoy, Landmark Explorers!

From this summer, look out for new children's packs across family-sized Landmarks. These packs will be designed to help younger Landmarkers aged 6-12 years old explore 'their' Landmark's history and architecture - it will include fun activities such as puzzles, trails, stories, recipes and craft ideas, all based on the building and its history.

Eventually each Landmark sleeping four or more will have its own red Landmark Explorers' box, with this free content in special keepsake folders for each child. (Please note: it's going to take us a little time to develop material to feature the Explorer boxes in every suitable Landmark).

## What's new in Landmarks?

A stay in a Landmark can offer many different things to different people, but we believe that it should always be comfortable and well equipped. In addition to bigger, fluffier towels, and more hand towels, we have now included the following:

- non-stick frying pans
- champagne glasses
- cook's measures
- additional serving bowls, both plain and Old Chelsea china
- when knives require replacing, we will exchange old sets with knife blocks
- Dualit toasters replacing old ones when necessary
- smart new enamelled breadbins in all Landmarks over the coming months
- duvets and electric blankets where needed in colder buildings

We value feedback from you and try to fulfil the most frequently requested items, wherever space and budgets allows us to, whilst staying true to the Landmark experience.



# Lundy seabird census

An important seabird census is taking place this summer. Staff and volunteers from the RSPB, assisted by our island team, will spend over two weeks counting the numbers of all the island's regular summer aerial visitors.

Lundy's trend towards re-establishing itself as a seabird colony of real national significance has continued apace over recent years. The 2013 census showed big increases in all three auk species - Puffin, Guillemot and Razorbill - since the previous full census in 2008, with breeding numbers of Shags and Fulmars also well up. Breeding pairs of Manx Shearwater were estimated at close to 4,000 - meaning that Lundy now holds almost 1% of the global population (an important threshold in international conservation priorities).

Since rats were eradicated from the island in 2003, Lundy's seabird population has flourished with birds in clear abundance during a walk up the island's atlantic west coast.

We eagerly await the results of this year's survey to substantiate the visual spectacle.



## St Helen's Church

After a prolonged fundraising campaign, St Helen's Church on Lundy has been awarded a generous HLF grant of £999,600. Whilst the building belongs to the diocese of Exeter, we have been supporting the project and campaign for several years. The grant will allow the iconic building to be re-roofed and made watertight, as well as refurbishing the vestry and nave. It will provide accommodation for research students and visiting clergy, an island interpretation centre and valuable indoor dry area for visitors, schools and students.



## Meet the new Warden

Lundy welcomed new Wildlife Warden Dean Jones, and his partner Zoe Barton, in January.

Originally from Northern Ireland, Dean had similar roles on Rathlin Island and on the Scottish Isle of Eigg, so he's no stranger to island life. As a keen birdwatcher, Lundy has plenty to keep him busy.

Both Dean and Zoe have quickly settled into their roles with Zoe helping the Housekeeping team and working in the tavern. We wish them well for their new life and future island adventures.

## Myrtle Ternstrom

We are sad to report that Myrtle Ternstrom, Historian of Lundy and briefly our Librarian, passed away on 29 March after a long illness. Myrtle loved Lundy and its history, and Landmark benefited greatly from her knowledge and publications. She will be remembered for both.



Winsford Cottage Hospital by C.F.A. Voysey © Royal Institute of British Architects.

# Introducing Winsford Cottage Hospital – our latest project

In 1899 wealthy Maria Medley sought to commemorate her late husband, George. Originally from London, the Medleys had built a house in North Devon called Winsford Tower, in an area of scattered parishes and scant medical provision. Mrs Medley decided to commission a memorial cottage hospital, somewhere the parishioners could be treated in familiar surroundings, close to home.

The Medleys already had a connection with an architect at the height of his powers, C.F.A. Voysey (1857-1941). Voysey was duly commissioned to build a cottage hospital at Halwill Junction, a few fields over from Winsford Tower.

Voysey remains one of the most appreciated late Arts & Crafts architects, his distinctive style of white rendered walls, horizontally set windows and low sweeping eaves anticipating the work of later Modernists (though Voysey himself rejected such a label). Voysey's work at Winsford Hospital is entirely recognisable as his own style, gently adapted for this quasi-institutional use and unlike any other building in his oeuvre.

The Hospital was designed for just eight beds, divided between wards for men, women and children. The rooms are indeed cottagey in scale, yet everything is carefully considered for therapeutic use. Window and door latches were specially designed, not least to provide for the abundance of fresh air insisted upon by the medical orthodoxy of the day. Thankfully, there were also plenty of fireplaces, bearing the simple elongated hearts that are Voysey's endearing signature. There were glorious golden mosaic floors (now much degraded). South facing verandahs were provided, with views out across the rolling countryside.

During the Great War, hundreds of convalescing soldiers passed gratefully through these homely spaces. The newly created NHS took the Hospital over in 1948, and it continued in its original purpose, providing a maternity ward and a weekly GP surgery until 1997, when the NHS closed the facility and put the building up for sale. A new local trust was formed to acquire the building and keep it in community hands. This brave venture continued for a decade or so, but finally was forced to concede that upkeep was beyond their resources, and so approached Landmark.



Many Voysey details remain at Winsford, including this brass commemoration plaque.



The only hospital Voysey designed, Winsford, is a unique Grade II\* listed building.

Landmark is the only body that can save this wonderful building – listed Grade II\* and on the Heritage at Risk register. It is desperately dilapidated and the enormous roof slopes are in a truly parlous state. We propose to make the west and central parts of this long building into a self-contained Landmark for six people, with only minimal adaptation of Voysey's spaces needed. The east wing we will keep in low key community use, in line with local wishes.

We've already been busy behind the scenes on Winsford Hospital, and in May came positive news that our application to the Heritage Lottery Fund had won us a Round 1 Development grant of £96,000. This allows us to develop the project for a Round 2 application in November, towards a main grant of £582,000.

The HLF's support gives us confidence to begin fundraising in earnest for this £1.5m project. Landmark's Trustees have decided to ring-fence up to £500,000 towards the Winsford appeal, precious unrestricted funds from generous donations, gifts in Wills and a small surplus generated from holiday bookings.

### Please make a donation to help

Winsford is currently on the Heritage at Risk Register – we have never set out to rescue a more worthwhile building. We need to raise a balance of £355,000 from our supporters in the next 12 months if we are to unlock the main grant from the HLF at Round 2. If successful, works could start this time next year. For more information visit [www.landmarktrust.org.uk/winsford-cottage-hospital](http://www.landmarktrust.org.uk/winsford-cottage-hospital) or contact Theresa Jones on 01628 825920 or [tjones@landmarktrust.org.uk](mailto:tjones@landmarktrust.org.uk)

## Patrons take the first tour

On a chilly day in March, 50 of Landmark's Patrons descended on the small village of Halwill Junction to take a first look at Winsford Cottage Hospital. This was the Director's lunch for our Patrons, an annual event with Anna Keay, enabling them to get behind the curtain of our forthcoming projects. They were joined by Winsford's Project Manager, Adrian Stenning, and our Historian, Caroline Stanford, who gave talks and tours of the building, explaining its past purposes and its future arrangement as a Landmark. Over a hot and hearty lunch, Anna gave a comprehensive update on the inner workings at Landmark, and took questions from Patrons. This is just one of the series of events our Patrons enjoy each year. If you'd like information about becoming a Landmark Patron, please contact Theresa Jones on 01628 512140 or [tjones@landmarktrust.org.uk](mailto:tjones@landmarktrust.org.uk)



Detail of Voysey's signature heart motif which appear on several of Winsford's fireplaces.

# Llwyn Celyn latest

Llwyn Celyn continues to be a building full of surprises. As we proceed with the restoration, more of its history is being revealed; during the careful removal of the hard cement pointing on the south gable of the solar, the jambs of an earlier, carefully formed, window became visible within the external masonry at first floor level. There is not enough evidence to confirm whether or not this is of primary construction (which we think could be at the end of the 15th century). However, it is considered to be early and makes historical sense, providing light from the south into the large first floor room of the solar. We have reopened the window and inserted a new frame, taking design leads from early frames and joinery found elsewhere in the building.

Our work so far to the house has seen many timber repairs to roof and frame, as we remove and replace decayed elements of the structure, preserving as much as possible of the original, while renewing its structural integrity. This exacting work is guided by a structural engineer and executed with great skill and care by the craftsmen. Many of the repairs will be hidden as the building is put back together, but many will also remain visible for all to see and appreciate.



For the first time in over a decade, scaffolding is beginning to come down at Llwyn Celyn.

## Engagement Activities

Volunteers are again in force at Llwyn Celyn in May and September this year, helping with the repointing of the outbuildings and landscape conservation work. We will also be welcoming a group of students from Bridgwater College who will be making furniture items for display in our interpretation room. Our artists in residence are still busy recording the work in progress, with new images and photos emerging that will also eventually be displayed on site. We are also busy making some training videos, which are due to be completed at the end of the summer. Look out for these on our YouTube channel at [www.youtube.com/user/thelandmarktrust](http://www.youtube.com/user/thelandmarktrust)

## Coed y Bleiddiau

Work on this tiny cottage alongside the Ffestiniog railway has continued with little disruption throughout the winter months – thanks to a relatively mild winter, and the assistance of the Ffestiniog Railway.

Because of the lack of road access to the property, bulky and heavy materials have to be delivered to site by train. The contractor, Mark Roberts, arranges to have his materials delivered to a suitable yard on the railway the day before the train is scheduled, then these are loaded on to the flat bed carriage and taken to site. The return journey is used to take rubbish off site. The rotten ground floors were removed and replaced with insulated floors. The last delivery saw plastering materials arrive to start the next phase, ready for opening in spring 2018.



# Cobham Dairy update

As the appeal for Cobham Dairy continues, much work is going on behind the scenes to prepare for the start of the project, as soon as we have all the funding in place. Whilst our architects, Purcell, concentrate on the listed building consent application, we have been busy learning more about the materials used in the construction of the Dairy.

The basic structure is brick, but it was all clad in large sheets of slate, almost certainly, from the still working Penrhyn quarry in North Wales. The architect for the Dairy was James Wyatt, and one of his many brothers, Benjamin, was the general agent to the Penrhyn Estate for upwards of 30 years. The slate was fixed by large headed nails driven into the brickwork joints, and set below the surface in countersunk holes. These holes were filled with, and the slate cladding bedded on, a 'mastic' or putty made from whiting (powdered chalk), white lead and linseed oil, a similar mix being patented in 1772.

This slate cladding, which completely covered the building, was then given a painted finish so that it resembled fine quality ashlar stonework. Paint analysis confirms that the slates were coated in an oil paint with sand added into it to enhance the stone-like appearance.

None of the external windows survive, but we think that they too would have had the same gritty coating on them. Internally the two surviving door frames had a similar texture, although here the sand was dusted or blown on to the surface of the oil paint rather than being mixed into it.

Portland stone is used inside for all the floors and the skirtings, with the central area of the main chamber floor having a delightful 'woven' appearance by interlacing two slightly different shades of Portland stone.

The vaulted areas to the cloisters are made with a gauged lime plaster on chestnut laths over timber formwork. The ribs that articulate the vaults have been reinforced with lengths of string wrapped around, and linked, with iron nails. By building up an accurate picture of the materials used to create the Dairy in 1795, we will be able to replicate the finishes to ensure a truly authentic restoration.

Thanks to our amazing supporters there has been real progress with the appeal in recent months, including a successful matched giving challenge with specialist insurer, Ecclesiastical, which raised a total of £400,000 for the Dairy. With the proceeds of the recent Spring Raffle, as well as other generous donations and legacy gifts, there is now just £150,000 to find.

Work could start this autumn and you can help us get there by making a donation to the appeal, or by buying a case of outstanding wine from Waitrose.



Detail of slate cladding at Cobham which was painted to resemble fine quality ashlar stonework.

## Enjoy Waitrose wine and support our appeal

Help rescue crumbling Cobham Dairy from ruin and enjoy a top-class selection of wine to boot. Master of Wine at Waitrose, Xenia Irwin, has created an exclusive case of wine for Landmarkers, with each case sold contributing £25 towards our fundraising target. Landmarkers will save £22 on the normal price and enjoy free delivery on the outstanding selection of 15 wines.

The special Waitrose case has been selected to reflect the Dairy's pastoral past.



Buy the case and help rescue Cobham at [www.waitrosecellar.com/cobham](http://www.waitrosecellar.com/cobham) or call 0800 188881

# A new gift to the Landmark Trust



A flat in The Tower, Netherne-on-the-Hill in Surrey, will become part of the Landmark Legacy Estate.

It was back in the summer of 2013 that Paul Mallier first contacted us as he was contemplating the gift of his flat to Landmark, which occupied the top four floors of a converted Victorian water tower at Netherne-on-the-Hill. The Tower once formed part of the site of Netherne Hospital, founded in 1905 as an asylum and designed by George Thomas Hine. The hospital closed in the mid-1990s and ten years later, many of the hospital buildings had been demolished to make way for new housing. However, the magnificent water tower, with its spectacular views of the distant London skyline, was retained and divided into flats.

We met Paul to discuss his wishes and took the opportunity to make him aware of the Landmark Legacy Estate, buildings in our care (large and small, residential and commercial) that we let on a longer-term basis, which in turn provide valuable income for Landmark's work.

Paul subsequently included this amazing gift in his Will. He attended several events for our legacy supporters where our Chairman, Neil Mendoza, was able to thank him personally for his generosity.

Sadly, Paul died in 2015 and we recently took over ownership of his flat. After some general maintenance and decoration it will be added to the Landmark Legacy Estate, ready for letting to our first tenants of the property.

Landmark is extremely grateful to Paul for his great foresight and generosity in making this magnificent bequest, which he made in memory of his late wife, Nancy (née Guard).

For more information about giving a gift in your Will or the Landmark Legacy Estate please contact Linda Millard on 01628 825920, or visit our website [www.landmarktrust.org.uk/support-us/ways-of-giving/gifts-in-wills](http://www.landmarktrust.org.uk/support-us/ways-of-giving/gifts-in-wills)

## Princelet Street recital

On the subject of legacies, our popular building at 13 Princelet Street in Spitalfields came to Landmark as a generous bequest from Peter Lerwill, who had carefully restored it. Princelet Street was the recent setting for a Schumann recital to launch the revitalised Spitalfields Music, of which Peter was a founding supporter. Princelet Street had been refurbished just in time, with new rugs or carpets in several rooms, as well as webbed sisal runners up all five flights of stairs. The basement shower, a purple-tiled enclosure inherited from Peter Lerwill's restoration, has been remodelled in white. In addition, the sitting room has a new sofa and armchairs. We hope to work with Spitalfields Music in the future, with similar events in this wonderful setting.



Musicians, Saied Silbak, Katherine Manley, and Anne Denholm, perform Schumann songs as a taster for Spitalfields Music's Winter Festival, 2017. See [spitalfieldsmusic.org.uk](http://spitalfieldsmusic.org.uk) for details.

# Events

## Landmark Lecture

This year's Landmark Lecture is on Thursday 2 November at the RIBA, and Ambassador Sir Simon Jenkins will be speaking about railway buildings, the subject of his latest book. Tickets are available by calling 01628 825925 or online at [www.landmarktrust.org.uk/giftshop](http://www.landmarktrust.org.uk/giftshop)

## 50 for Free 2018

50 for Free, our scheme to offer 50 free stays in Landmarks to those who need it most, enjoyed its fifth very successful year in March 2017. You can read the, often very touching, feedback from those who benefited on our website.

50 for Free has so far been enabled by several generous private donors. Such funding permitting, we very much hope this benevolent scheme will continue in 2018. Applications will open for 50 for Free 2018 on Friday 6 October 2017 for charities to apply for free stays in March 2018.



## Young Landmarkers

Young Landmarkers receive exclusive invitations to social events held at diverse locations throughout the year. Young professionals have unique opportunities to explore our historic buildings and come together to celebrate shared interests.

The Young Landmarkers team is staging a vibrant summer reception at the Old Truman's Brewery, as part of the Inspiring Landmarks exhibition, and details of a Christmas gathering will be released soon.

For details visit our website or contact [younglandmarkers@landmarktrust.org.uk](mailto:younglandmarkers@landmarktrust.org.uk)



## 2017 Open Days

Don't forget you can visit and enjoy a number of Landmarks free on our Open Days. As ever, we host a year-round programme of Open Days across Britain, and in 2017 several buildings are hosting musical events or coinciding with another local event. We are again participating in Heritage Open Days weekend on 9-10 September when we will open 14 buildings including award winners Astley Castle, Belmont, Clavell Tower and The Grange. We encourage visitors to relax and enjoy the experience of being in the Landmark, and picnickers are very welcome in the grounds. Please always check our website for details.

**Astley Castle**, Warwickshire, Fri 23 - Mon 26 June

**Beckford's Tower**, Somerset, Sat 8 - Sun 9 July

**Goddards**, Surrey, Sat 22 - Sun 23 July

**Culloden Tower**, Yorkshire, Sat 12 - Sun 13 August

**Auchinleck**, Ayrshire \*, Sun 3 September

**Astley Castle**, Warwickshire \*\*, Fri 8 - Tues 12 September

**The Grange**, Kent \*\*, Fri 8 - Tues 12 September

**St Edward's Presbytery**, Kent \*\*, Fri 8 - Tues 12 September

**Wilmington Priory**, East Sussex \*\*, Fri 8 - Tues 12 September

**Queen Anne's Summerhouse**, Bedfordshire \*\*, Fri 8 - Sun 10 September

**Belmont**, Dorset \*\*, Sat 9 - Sun 10 September

**Clavell Tower**, Dorset \*\*, Sat 9 - Sun 10 September

**Gothic Temple**, Buckinghamshire \*\*, Sat 9 - Sun 10 September

**Knowle Hill**, Derbyshire, Sat 9 - Sun 10 September

**Peake's House**, Essex \*\*, Sat 9 - Sun 10 September

**The Ruin**, North Yorkshire, Sat 9 - Sun 10 September

**The White House**, Shropshire, Sat 9 - Sun 10 September

**The Banqueting House**, Northumberland \*\*, Sat 9 - Sun 10 September

**Sackville House**, West Sussex \*\*, Sat 9 - Sun 10 September

**Dolbelydr**, Denbighshire \*\*\*, Fri 15 - Tues 19 September

**North Street**, Derbyshire, Sat 28 - Sun 29 October

**Woodspring Priory**, Somerset, Sat 2 - Sun 3 December

\* Scottish Open Doors \*\* Heritage Open Days \*\*\* Welsh Open Doors

## 2019 Bookings

We will release 2019 bookings online for everyone on 7 October 2017, to members of our Friends scheme on 30 September, and Landmark Patrons on 26 September. See our website or sign up to our email newsletter at [www.landmarktrust.org.uk/news-and-events/email-sign-up](http://www.landmarktrust.org.uk/news-and-events/email-sign-up)



Full moon rising © Gareth James Photography.  
We are holding Open Days at Clavell Tower on 9-10 September, and  
2019 bookings for this popular Landmark open on 7 October 2017.

## The Landmark Trust

Shottesbrooke Maidenhead Berkshire SL6 3SW  
[www.landmarktrust.org.uk](http://www.landmarktrust.org.uk)

Charity registered in England & Wales 243312 and Scotland SC039205