

On track  
to open two  
remarkable  
buildings

# Landmark News

## LETTER FROM THE DIRECTOR



Dear Friends,

The coming year is going to be a bumper one for Landmark - 12 months in which, remarkably, we hope to be 'on-site' with five building projects, something of a record in recent times.

We are now entering the thrilling final stages with two buildings. In Snowdonia, the long programme at Coed y Bleddiau is coming to an end as the snows descend. When I visited recently it was a thrill to see how much the team there had managed to salvage of the original fabric. In the tiny kitchen the Victorian range has been brought back into action, ready to receive fires again, complemented by simple modern fittings made in Landmark's own workshop. Meanwhile in Monmouthshire Llwyn Celyn is nearing completion, and we hope to open that remarkable building early in the autumn. As the teams hang up their hard hats on these two projects, elsewhere work will be beginning, including at Cobham Dairy and Dunshay Manor.

2018 will also see a new edition of our famous Handbook. We want to ensure we make the most of this cherished publication and will be running a survey to inform our plans, so if you have views on this Landmark institution please do let us know through a short survey that will be open until 4 February at [www.surveymonkey.co.uk/r/LTHB2018](http://www.surveymonkey.co.uk/r/LTHB2018)

Wishing you all a wonderful 2018 and thank you, once again, for your support.

*Anna Keay*

Dr Anna Keay, Director

## TANGY MILL TRANSFORMED DESPITE THE ELEMENTS

**Drookit**, a Scottish adjective meaning extremely wet or absolutely drenched, best described the weather in the final throes of our recent refurbishment of Tangy Mill in Kintyre. It made work especially challenging for Duncan McLean, a local contractor who led the work to improve the building's insulation, insert extra glazing and install a new heating system. We've also added a bathroom and created a double bedroom. Tangy Mill was built in about 1820 to grind the oats grown by local farmers and coincidentally Duncan is the son of one such farmer. He has childhood memories of his father taking oats up to the Mill.

The former watermill is a rare, atmospheric and rather fun place in which to spend a holiday. Its setting is blissfully remote, and inside the original hoisting and grinding machinery has been preserved, integrated carefully with the familiar comfort of Landmark's living accommodation.

Staying true to the building's working past, yet keeping abreast of modern technological developments, we plan to install a ground source heat pump and a hydroelectric generator, reviving the Mill's use of Tangy Burn as its source of energy.

From Kintyre you can hop onto local ferries for day trips and explore the whisky distilleries, beaches and walks of this beautiful coastline. Tangy Mill has just reopened to guests, having been fully redecorated as part of the refurbishment, making it warm and cosy, whatever the weather.

- Sleeps up to 6 people in two double bedrooms and one twin room
- Prices start from £23 per person per night
- A short flight or 4 hour drive from Glasgow



Tangy Mill near the beautiful Kintyre coast is cosier than ever



Landmarkers can travel to Coed y Bleiddiau, which means 'wood of the wolves', by steam train - just as building materials have done.

## COED Y BLEIDDIAU SET FOR APRIL OPENING

We're thrilled that charming Coed y Bleiddiau will open this April. Bookings will be released early in the spring, and this new Landmark sleeps up to four people, costing from £240 for four nights, equivalent to £15 per person per night. Landmarkers will park twenty minutes' walk away or more fittingly arrive by steam train at the cottage's own little platform.

Eighteen months of repair and restoration in all seasons by stalwart local specialist builder Mark Roberts and his team have revitalised this former railway superintendent's cottage on the Ffestiniog Railway. It was built in 1863, almost halfway along the 40-mile stretch of narrow gauge track railway which carried slate from Blaenau Ffestiniog, once the largest slate mine in the world, down to Porthmadog harbour where it was distributed worldwide.

As the slate industry declined, Coed y Bleiddiau's life as a holiday cottage began. The flamboyant composer and conductor of the City of Birmingham Symphony Orchestra, Sir Granville Bantock, rented the cottage with his family between 1922 and 1937, its peaceful setting inspiring his compositions.

*"No one who stayed at Coed y Bleiddiau was anything but happy there."*

Myrrah Bantock (Sir Granville Bantock's daughter)

When we embarked upon the project, the building was in a dilapidated state, having stood empty for 10 years. Steered by our surveyor for the West Midlands and Wales, Richard Burton, the team undertook the painstaking process of repairing original joinery, retaining timber which might have been condemned as beyond repair. The Victorian porch was repaired and the new kitchen made by our brilliant craftsmen, Mark Smitten and Luke Rose, whilst furnishings manager John Evetts has been planning how to best evoke the cottage's rich history through its interior decoration.

We are very grateful to the 2,152 supporters who contributed to the fundraising appeal for £480,000, including generous Guardians, Patrons, trusts and gifts in

will. Many thanks also to the Ffestiniog and Welsh Highland Railway Trust, from whom we've taken a long lease, and who were instrumental in helping us transport materials to this remote site.

It's a magical Landmark, not just a fragment of a bygone age, but one with contemporary resonance: Welsh narrow gauge railways such as Ffestiniog were immortalised in the children's TV classic *Ivor the Engine*, and the railway is today a popular tourist attraction. A break in this idyllic spot on the slopes of the hillside, periodically interrupted by the nostalgic puff and toot of a passing train, is a world away from the overcrowded industrial towns and cities which once relied upon its slate for housing and factories.

Bookings will be released at 9am on:

**13 February to Guardians of Coed y Bleiddiau by phone**

**20 February to Patrons online and by phone**

**24 February to Friends online and 26 February to Friends by phone**

**3 March to Everyone online**

# INDUSTRIAL HERITAGE REINVENTED

Coed y Bleiddiau is the first industrial building we've revitalised since we announced our plan to target particularly at-risk building types; 20th-century military structures, seaside and leisure buildings, transport and communications structures, unchanged rural domestic houses and crofts, buildings whose restoration may contribute to urban regeneration and, small and significant industrial buildings.

Of course Landmark has always pioneered the rescue of neglected buildings. Indeed it was the destruction of Thomas Telford's Junction House on the Shropshire Union canal (at a time when the preservation of industrial buildings was acutely unfashionable) which sparked the creation of the Landmark Trust.

To this day we believe all sorts of buildings, including unconventional ones, make wonderful places to stay. Here are a few of our favourite industrial Landmarks. We've recorded a five minute podcast about the history and restoration of each one, which you can listen to on our website [www.landmarktrust.org.uk/industry](http://www.landmarktrust.org.uk/industry)

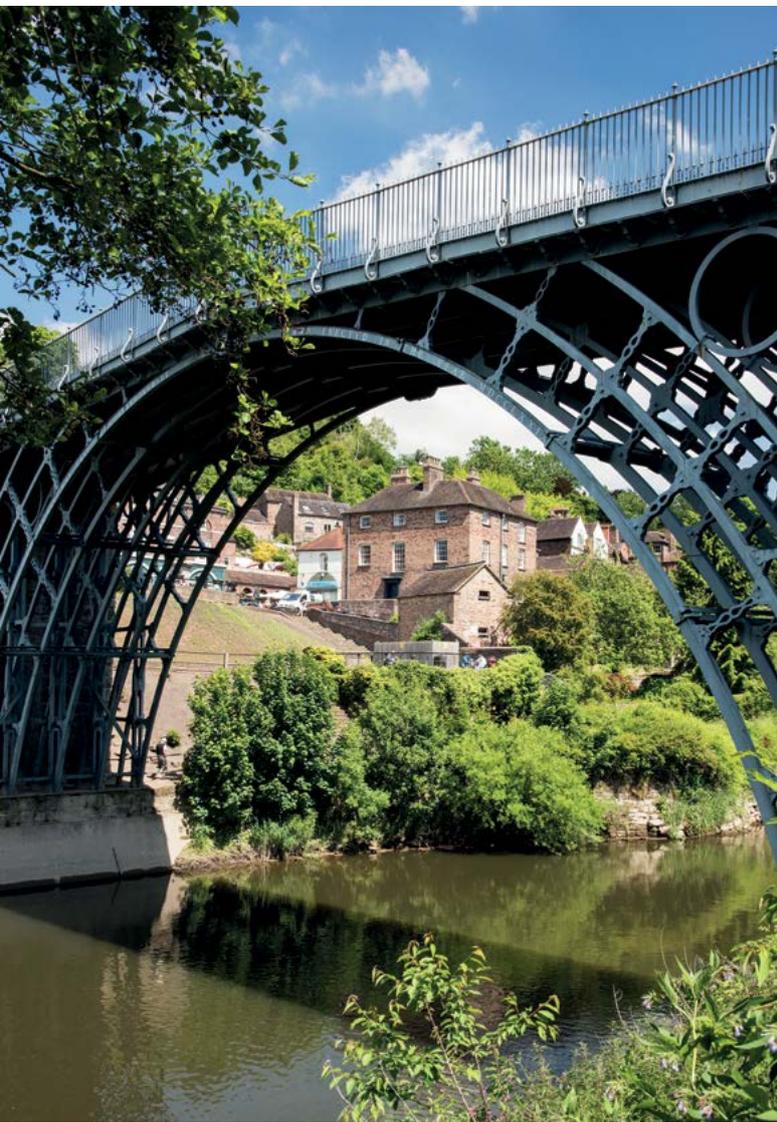
If you know of any endangered buildings that would make a super Landmark please contact our historian Caroline Stanford at [cstanford@landmarktrust.org.uk](mailto:cstanford@landmarktrust.org.uk)



▲ Built in 1776 at the dawn of the Industrial Revolution, **NORTH STREET** in Cromford, Derbyshire, is the earliest example of industrial housing, where Richard Arkwright's mill workers lived (and often worked). Fortunately it was saved from demolition in the 1960s and is now Grade I listed. Cromford itself is part of the Derwent Valley Mills World Heritage Site. From £13 per person per night (pppn)



◀ An imaginative conversion has made **DANESCOMBE MINE**, the engine house of a former mine, a lovely and interesting Landmark. Standing by a stream in a steep wooded valley leading down to the Tamar in Cornwall, the mine worked on and off from 1822 to 1900. The living room leads onto wooden decking where you can sit out and overhear the stream running past the back door and wonder what life was like here a century ago. From £14 pppn



▲ **IRON BRIDGE HOUSE**, Shropshire. This substantial house overlooks the spectacular Severn gorge. It sits right at the point where the world's first iron bridge was built. Iron Bridge House is an ideal base for exploring the museums, sites and the beautiful landscape that provided the wood, ore and water of this cradle of the Industrial Revolution. **From £18pppn**



▲ In a loop of the River Coquet in a quiet wooded valley in Northumberland is **BRINKBURN MILL**. It has a long working past, having been built in about 1800 near the site of its medieval predecessor. The wheel and grinding stones remain, although long unused. An advertisement for a miller was placed in the Newcastle Chronicle in January 1813 and a decade later the Mill was painted by JMW Turner. **From £18pppn**



◀ **STOKER'S COTTAGE**, outside Cambridge, is a simple and evocative cottage built to serve one of the monumental pumping engines that sprang up as the Steam Age took on the challenge of draining the Fenland. Our Landmark is the modest home once lived in by the first stoker, Mr Murfitt, who held the position from 1855 to 1900. It went on to feature in Simon Jenkins's *Thousand Best Houses in England*. **From £29pppn**



The cloisters' surviving rib-vaulted ceilings need specialist craftsmanship

## COBHAM DAIRY FULLY FUNDED – THANK YOU!

All the funding needed to save Cobham Dairy has now been secured thanks to a fantastic response from supporters. The last £137,000 was pledged to the project by three grant making trusts: The Pilgrim Trust, The Country Houses Foundation, and finally the H B Allen Charitable Trust which was very generous in funding the remaining balance. We are incredibly grateful to the Trustees of all three funders for giving their support to the project, as well as all our other supporters and the lead funder, Ecclesiastical Insurance. Together they have completed the £954,000 fundraising campaign to save this miniature Georgian masterpiece in just over 12 months. This great news means we can now press ahead with plans to start work early this year, with a likely completion by the spring of 2019. Thank you to everyone who has contributed.

## RESCUE OF WINSFORD COTTAGE HOSPITAL TANTALISINGLY CLOSE



Charles Voysey's Winsford Cottage Hospital – our latest project – is desperately dilapidated and on the Heritage at Risk Register. Last June we asked for your support to raise the balance of £355,000 needed to complete a funding package which includes an initial pledge of support from the Heritage Lottery Fund.

Thanks to generous supporters who have already given, there is now a real prospect of starting work on Winsford this summer, with £170,000 left to find in the next six months.

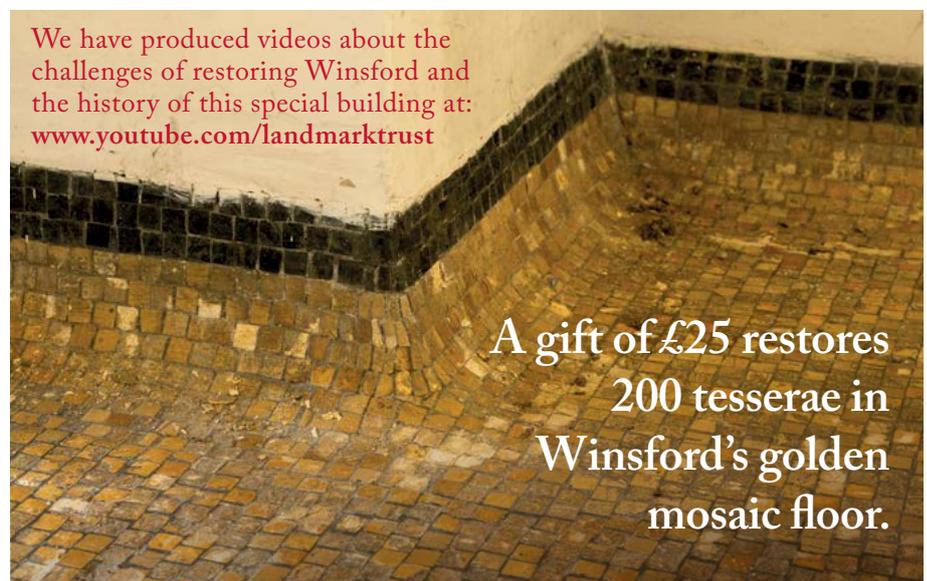
One of the first and most painstaking tasks when work gets underway will be uncovering the mosaic floor which once ran like a golden river from the entrance hall through the central corridor at the heart of the building. Sadly, much of this floor is now covered by carpet tiles fixed down firmly with strong glue over a layer of concrete screed.

The entrance hall floor survives uncovered, with a patina from over a century of visitors passing in and out of the building – from doctors and nurses to patients and their visitors. These individual square tesserae can be seen in various shades of ochre, and extend across the floor and curve a short way up the wall to meet a dark green marble border (designed by Voysey for ease of cleaning).

Tests have been carried out recently by conservators Humphries & Jones to determine the best technique to remove the layers which cover the tiles. The main ingredient in the process will be a great deal of patience and care to lift each carpet tile, glue and screed very carefully without damaging the tiles below, and using only gentle detergents. Once revealed, light cleaning and repairs to the individual tesserae will be needed before the floor is finished with a polish or wax to revive the natural colour of the stone. This

time-consuming work offers opportunities to involve volunteers and craft apprentices, and the result will be hugely rewarding.

A donation of just £25 will pay for a section containing approximately 200 tesserae to be revealed and restored to their original lustre. Every donation towards the £170,000 still needed to complete the project funding will be a step closer to work starting this summer. Please help if you can and a huge thank you if you already have.



We have produced videos about the challenges of restoring Winsford and the history of this special building at: [www.youtube.com/landmarktrust](http://www.youtube.com/landmarktrust)

A gift of £25 restores  
200 tesserae in  
Winsford's golden  
mosaic floor.



Llwyn Celyn now shines like a beacon at the mouth of the Llanthony Valley. Only the Threshing Barn and Beast House remain scaffolded as work continues apace inside.

# EXCITING DISCOVERIES AT LLWYN CELYN

Breakthroughs in our understanding of this fascinating house in the Black Mountains



One of the mysteries of Llwyn Celyn, site of our major rescue project, has been the date of the building. Conventional tree ring analysis failed to provide a date fix, but then Dr Dan Miles of the Oxford Dendrochronology Laboratory put us in touch with Professor Neil Loader at Swansea University, who is collaborating with Dan and others on the UK Oak Project. This is a groundbreaking programme to date timber through 'oxygen isotope' analysis, funded by the Leverhulme Trust. Thanks to this new technique, the house has been dated with incredible precision to 1420-21. This is some sixty years earlier than we thought, and places its construction soon after the disruptions of Owain Glyndŵr's rebellion against the English Crown. It's a period of reconstruction when records are scant, and so speculation about who built Llwyn Celyn continues to intrigue us.

We also discovered a blocked stone archway, near the high end of the hall. This doorway almost certainly led to stairs to the first floor solar, a fine room in itself, underlining that Llwyn Celyn was built for a person of wealth and taste.

As for our own works of reconstruction, the main house is fully weathertight once more. All the roofs on site are now nearly complete, most in hand-dressed

stone tiles supplied from a local quarry. We have captured the roofing techniques in a training video which you can find on our website. All windows are in place, and in themselves tell the story of the house: surviving ancient wooden mullions have been meticulously scarfed and repaired, 20th-century Crittall frames with their distinctive clenched fist latch have been reconditioned, and careful copies made in new oak of the early blocked window we discovered in the south gable and for others beyond repair.

The crooked doorways with their wonderful carved doorheads have been gradually straightened and repaired, as has, almost miraculously, the central roof truss that had dropped some 15cm due to rotten oak pegs. Floors have been lifted, excavated, repaired and renewed and cosy underfloor heating lies waiting to be switched on. The walls are plastered, and paint is now going on.

This has been a happy site throughout thanks to our committed contractors, IJ Preece & Son of Hereford and their highly skilled team. They have also accommodated four Heritage@Work volunteer weeks. The September week saw volunteers dry stone walling and repointing onsite, and constructing guards for our heritage-variety apple trees. They learned new skills and also had great fun under the guidance of our



Two of the timber cores taken from a joist allowed us to date the low end to the 1420/21 felling season.

engagement manager, Kasia Howard.

Finally, we are so pleased to announce that the Llwyn Celyn bats have officially taken up residence in their new, bespoke quarters in the Cider House! Work will forge on through the spring, and we are now confident Llwyn Celyn will be finished by early autumn 2018. Bookings will open in July, ahead of a programme of opening events for everyone.

You can read Caroline Stanford's blog about this on our website [www.landmarktrust.org.uk/news-and-events/latest-news/llwyn-celyn-oct17](http://www.landmarktrust.org.uk/news-and-events/latest-news/llwyn-celyn-oct17)

Breaks for up to 8 people will cost from £1,024 for four nights or £32 per person per night. Bookings will be released at 9am on:

- 19 June to Guardians of Llwyn Celyn** by phone
- 26 June to Patrons** online and by phone
- 30 June to Friends** online and **2 July to Friends** by phone
- 7 July to Everyone** online



Reverend Brenda Jacobs inspects the new clockface.

# REVIVAL OF ST HELEN'S CHURCH

As you approach Lundy by sea from either Bideford or Ilfracombe, the church dedicated to St Helen stands proud, a welcoming beacon.



**LOTTERY FUNDED**

Since the award of Heritage Lottery funding to refurbish the building and create a new centre for learning, research and worship, work has progressed well, despite interruptions from Hurricane Ophelia and Storm Brian. M.S. Oldenburg and our Island team played an integral role delivering building materials and 70 tonnes of scaffolding, all in partnership with the Diocese of Exeter and the Parochial Church Council.

The roof has been renewed alongside repointing and steel reinforcing works to the bell tower. Meanwhile the broken clockface has been replaced, and work continues on the east window which was dramatically blown out during a storm in the 1960s. Internally, the vestry has been refurbished to provide basic accommodation for two people and an area in the nave will be transformed into a new interpretation centre and indoor base for visiting schools. There are also plans for a range of new activities based in and around the centre, so why not come along and pay us a visit in 2018?

Progress and news about the project can be found online at: [www.sthelenslundy.co.uk](http://www.sthelenslundy.co.uk)

The last service in St Helen's before work began took place on Easter Sunday, and features in a film available to watch online here:

<https://youtu.be/1KPU9lqbS4A>

## IN BRIEF

### DESIGN COMPETITION UNDERWAY

In August we launched an architectural design competition to find a solution for the whole of CALVERLEY OLD HALL, just outside Leeds. The competition was masterminded by Linda Lockett, our surveyor for the North & Scotland. Even though there has been a Landmark in a part of the building at Calverley since the early 1980s, the late 15th-century great hall, its chief glory, is gutted and unrestored and now on the Buildings at Risk register. It's one of those sites (like Astley Castle) where some real inspiration is needed. Seventy-five architectural practices expressed interest, which we whittled down to a short list of nine to submit outline design proposals. As we go to press, we are in the final stages of the selection process. Look out for news of our plans for this site we acknowledge to be unfinished business.

### UPCOMING APPEAL

We will soon launch an appeal to save one of Scotland's finest tower houses. Built around 1540 for Murdo Mackenzie, Master of the Bedchamber to James V, today FAIRBURN TOWER is virtually floorless and roofless, yet many features remain, such as its vaulted undercroft with intact gun ports, turnpike stairs and later stair tower, bartizans (or roof turrets), fireplaces and doorways. Listed Category A, Fairburn Tower stands tall and alone in glorious countryside outside Inverness. This is an ambitious project but one with potential to become a wonderful Landmark. For 20 years it has been sitting on Historic Environment Scotland's Castle Conservation Register. Check our website in the spring for details, or contact our Development team now on 01628 825920 to find out more as our plans take shape.



## DUNSHAY MANOR UPDATE

In 2006 we were delighted to be bequeathed Dunshay Manor in Dorset by Mary Spencer Watson, a renowned mid-20th-century sculptor who had lived there since childhood. We had explored various options for Dunshay, but following recent reassessment we are delighted to announce that it will become a Landmark in 2019. In a poor state when it came to us, the house has undergone a great deal of repair work over the past four years. Now we will undertake the final phase of repair to make

it a Landmark, which we will fund with income largely from our legacy estate and past building sales. This Grade II\* manor house dates back to the late 16th century, was aggrandised in the 17th and given an Arts & Crafts refresh in the early 20th century. Down a lane just beyond Corfe Castle, we know will it make a wonderful, family-sized Landmark in one of Britain's best-loved holiday areas. Work will start on site in summer 2018.



## SPREADING THE LANDMARK LOVE

A Landmark stay can be inspiring and restorative in many different ways. For the fifth year in a row, we've provided those who need it with a free stay in a Landmark through our 50 FOR FREE scheme, thanks to generous private donors. Registered charities completing a simple form applied for one of 50 holidays across Britain for their beneficiaries. Pictured above at Hawkers Cottage, Cornwall, is a team from Combat Surfers, a charity that supports military veterans and their families.

LANDMARK FUTURES was launched in 2017, and allocates 10 free stays for study breaks to universities and colleges. Oversubscribed by five times, we had inspiring applications from research groups on topics as varied as global sustainability, childhood brain trauma, genome research, and a series of humanities-based proposals. Search on our website to see who's benefiting from both schemes in 2018, as we do our bit for the wider world.

## JOINING US HAS NEVER BEEN SIMPLER...

Following recent improvements to our website, it is now much simpler to sign up online and join the Landmark Friends, Patrons and Young Landmarkers schemes – or simply to give your support in a monthly donation by Direct Debit. Here is a handy reminder of the options available to choose from (gift and joint memberships are also available).

- **YOUNG LANDMARKERS** receive booking offers, plus invitations to vibrant social events – both opportunities for those under 30 to enjoy a Landmark stay or to meet like-minded people over a drink. A welcome pack includes complimentary merchandise, such as the Handbook. **£25 per year**
- **FRIENDS OF LANDMARK** enjoy priority booking privileges, a free Handbook and calendar, a newsletter and invitations to visits and events at Landmark buildings or projects, as well as Landmark's annual lecture. In addition, house share opportunities offer the chance to stay in larger Landmarks with fellow members. **From £48 per year**
- **LANDMARK PATRONS** are at the heart of our work. Support at this level deserves special recognition and offers the opportunity to enjoy a close relationship with us. You can go behind the scenes, meeting the people involved in our work. This includes the annual Patrons lunch with the Director, and other bespoke events for you and your guest(s) including work in progress visits and new building openings. Along with special updates and a complimentary copy of each new edition of the Handbook and calendar, you can also enjoy priority access to forward bookings, including new Landmarks. **From £83 per month**
- **MONTHLY GIVING** can be set up for giving amounts at regular intervals - by setting up a Direct Debit through our website. This offers peace of mind - knowing your support can continue seamlessly throughout the year, whilst being a source of vital funds which can be put to great use supporting projects where the need is greatest. **From £5 per month**



Writer Anna Shepard's boys enjoyed our new Landmark Explorer packs.

## ATTENTION ALL ADVENTURERS!

*We're delighted that the first batch of Landmark Explorer activity packs has landed in family-sized Landmarks across the UK. The packs are a fun way for children to engage with the building, its history and the environment surrounding them. Here, Anna Shepard, a Landmarker and writer for Waitrose Weekend, the Guardian and the Times, writes about her family stay at the Old Parsonage in Oxford.*

When I told my two eldest children, aged nine and six, that we were going to spend the weekend in a 15th-century parsonage outside Oxford, they looked wary. When I explained that we would be going back in time to enjoy simple pleasures – family meals, walks, maybe a few parlour games – their faces grew almost mutinous. No screens!

But off we went one sunny Saturday, and by the time we arrived, the excitement of a vast, historic house to make ours for a couple of nights had overwhelmed any misgivings. The boys raced up two flights of creaky wooden stairs to find their twin room at the top of the house with its own bathroom and views over Oxford that would prove ideal for watching fireworks.

To bring their new home to life the boys raided the Landmark Explorers box containing activity packs, puzzles, games, a general knowledge quiz, and even local recipes. With Halloween just passed, they were particularly entranced by the 'create' section with its macabre suggestion that

they design their own grave (a nod to the graveyard of St Mary's Church next door).

They spent ages drawing headstones and thinking of pithy epitaphs for each other, the smaller of the two brothers had come up with his: 'Here lies Owen, who never let me into his bedroom.' That evening, we played Sardines – and as twilight fell, we realised we would be sleeping-over in this beautiful house, largely untouched by time, yet tweaked for our benefit to include central heating, fluffy towels, power showers and quality linen.

It felt like staying behind in the kind of place you usually traipse around with lots of the general public, ushered along by stern-looking volunteers ready to pounce if you touch anything. But here we were settling down to supper and then up for baths and stories in the soothingly spacious bedrooms.

The next day, we set off down the river for a two-mile walk into Oxford, playing 'I Spy' and stopping for biscuits when we flagged.

Fortified by lunch, we made it back to the Parsonage and popped into the church next door to appreciate its stained-glass. One window showed a gory depiction of Herod killing a baby which made the visit more exciting than the boys had anticipated. But this time it was our baby's turn to look unimpressed.

On our final morning, the garden was covered in the first frost of the year. The boys crunched in the silvery grass, finding frilly iced leaves and communing with local birdlife. A friendly robin darted back and forth inspecting their activities. My husband and I made a pot of coffee and steeled ourselves for our return to real life. It had taken a few days to adjust to life without toys and technology, but it felt even more of a wrench to leave it behind.

Look out for this symbol on the property pages of our website to see whether Explorer packs have landed in the building yet.



# DIARY DATES

## 2019 BOOKINGS

We'll be releasing online bookings for the second half of 2019 for Astley Castle, Belmont, The Birdhouse, Clavell Tower and Martello Tower to Landmark Friends at 9am on Saturday 24 February and to everyone at 9am on Saturday 3 March. Patrons will be able to book by phone and online from 20 February.



Belmont in Lyme Regis

## YORKSHIRE SCULPTURE PARK

At 1.30pm on 10 February Caroline Stanford chairs artist Ed Kluz and architectural historian Olivia Horsfall Turner in conversation at an exhibition of Ed's work, *Sheer Folly – Fanciful Buildings of Britain*, which celebrates British eccentric, uncanny and overlooked follies, temples and towers. Many Landmarks feature in the exhibition which runs until 25 February. Book at [www.ysp.org.uk](http://www.ysp.org.uk)

## WIN A HOLIDAY

The Landmark Raffle is your chance to win £5000 of Landmark holidays whilst raising vital funds for our work. Last year the Spring Raffle contributed over £80,000 towards our rescue of Cobham Dairy. The 2018 Raffle opens on 20 February. You can enter online at [www.landmarktrust.org.uk/raffle18](http://www.landmarktrust.org.uk/raffle18)

## LUNDY TRAIL RUN

A Lundy *Raceboat* will depart Ilfracombe harbour at 9am on Sunday 8 July for the island's first-ever 14 mile run around its rocky coastline at 12.30pm. To sign up go to [www.puretrail.uk/lundy](http://www.puretrail.uk/lundy)



Morpeth Castle Open Day last year

## 2018 OPEN DAYS

This year as always we host a year-round programme of free Open Days, often coinciding with local events. We are again participating in Heritage Open Days, when we will open 16 buildings. We encourage visitors to relax and enjoy the experience of being in the Landmark, and picnickers are very welcome in the grounds. Please check our website before you visit an Open Day, as occasionally we make changes to timings, and add new days and activities.

### Mansarda del Vigneto and del Frutteto, Italy

Sat 24 – Sun 25 March

**Cawsey House**, Devon,  
Sat 5 – Sun 6 May

**Dolbelydr**, Denbighshire,  
Fri 11 – Mon 14 May

**Wilmington Priory**, Sussex,  
Fri 11 – Mon 14 May

**Gothic Temple**, Buckinghamshire,  
Sat 12 – Sun 13 May

**Stogursey Castle**, Somerset,  
Sat 19 – Sun 20 May

**Queen Anne's Summerhouse**,  
Bedfordshire, Sat 19 – Mon 21 May

**The Grange**, Kent, Fri 15 – Mon 18 June

**St Edward's Presbytery**, Kent,  
Fri 15 – Mon 18 June

**Astley Castle**, Warwickshire,  
Fri 22 – Mon 25 June

**Goddards**, Surrey,  
Sat 7 – Sun 8 July

**Egyptian House**, Cornwall,  
Sat 7 – Sun 8 July

**Abbey Gatehouse**, Gloucestershire,  
Sat 14 – Sun 15 July

**Culloden Tower**, Yorkshire,  
Sat 11 – Sun 12 August

**Auchinleck House**, Ayrshire,  
Sat 1 – Sun 2 Sept \*

**Astley Castle**, Warwickshire,  
Fri 7 – Tues 11 Sept \*\*

**The Grange**, Kent,  
Fri 7 – Tues 11 Sept \*\*

**St Edward's Presbytery**, Kent,  
Fri 7 – Tues 11 Sept \*\*

**Banqueting House**, Newcastle upon  
Tyne, Sat 8 – Sun 9 Sept \*\*

**Clavell Tower**, Dorset,  
Sat 8 – Sun 9 Sept \*\*

**Queen Anne's Summerhouse**,  
Bedfordshire, Fri 7 – Sun 9 Sept \*\*

**Colleghill House**, Edinburgh,  
Sat 8 – Sun 9 Sept \*

**Belmont**, Dorset, Sat 8 – Sun 9 Sept \*\*

**Wilmington Priory**, Sussex,  
Fri 14 – Mon 17 Sept \*\*

**Old Campden House**, Gloucestershire,  
Sat 15 – Sun 16 Sept \*\*

**Beckford's Tower**, Bath  
Sat 15 – Sun 16 Sept

**Gothic Temple**, Buckinghamshire,  
Sat 15 – Sun 16 Sept \*\*

**Peake's House**, Essex,  
Sat 15 – Sun 16 Sept \*\*

**The Ruin**, Yorkshire,  
Sat 15 – Sun 16 Sept \*\*

**The White House**, Shropshire,  
Sat 15 – Sun 16 Sept \*\*

**Dolbelydr**, Denbighshire,  
Fri 14 – Tues 18 Sept \*\*\*

**Old Parsonage**, Oxfordshire,  
Sat 24 – Sun 25 Nov

\* Scottish Open Doors \*\* Heritage Open Days \*\*\* Welsh Open Doors



# The Landmark Trust

Shottesbrooke Maidenhead Berkshire SL6 3SW

[www.landmarktrust.org.uk](http://www.landmarktrust.org.uk)

Charity registered in England & Wales 243312 and Scotland SC039205

Rosslyn Castle outside Edinburgh is the ancestral home of the St Clair family and contains many family portraits, photographs and belongings.