

## Calverley Old Hall and the community

During our revival project, we enjoyed meeting a huge range of people from many different backgrounds. We welcomed hundreds of people to Calverley Old Hall to learn more about the building, its history and to explore the building's dramatic transformation.



Above: Local residents learning how to screen print and design curtains.

Above right: Cultural Craft Exchange in partnership with Migration Yorkshire.

**Right:** A hard hat tour during a public open day.





**Right:** 'WhyDunnit' workshops exploring the 1605 Calverley tragedy.

**Left:** Designing woven hangings with local 'Sew Together' group



The Community Space at Calverley Old Hall is available for community groups, businesses and individuals to hire for regular or ad hoc events, meetings, creative workshops or talks.

The Old Hall is open free to the general public on certain days each year and there is a small community garden open to all in daylight hours.

For more details on holidays, open days or room hire, please visit www.landmarktrust.org.uk

## **Sharing Calverley Old Hall with the local community**

Core to Landmark's overall project was an activity plan called *Crafting Cultures* and we loved hearing from local people about their different memories of the building. We enjoyed hearing stories from people who remember past residents of the building, including Herbert Pratt, the milkman who lived in one of the cottages in the Solar Block. For some, the derelict cottages were a forbidden place to play in the late 1980s and 90s, whilst for others it was simply a building of dust and mystery which they have never been able to enter. We wanted to change this.

Opening the doors throughout the project, we welcomed many people to site through tours, school

visits, open days, skills days and creative workshops. We ran digital webinars for those who couldn't make it to site and took Calverley Old Hall out into the wider community through outreach activities.

We worked hard to ensure that the local community had a voice in the future of the Old Hall, from helping to influence our community space and garden, to designing our stunning stone sculpture, and creating our beautiful curtains and vibrant woven artworks. We hope now that the hireable community space will provide a continuing space for local enjoyment of this fantastic piece of history.



