

The Landmark Trust
Annual Review
2017



We are one of Britain's leading building conservation charities. With the help of supporters and grant-making bodies we save historic buildings in danger of being lost forever. We carefully restore such 'Landmarks' and offer them a new future by making them available for self-catering holidays. The lettings income from the 200 extraordinary buildings in our care supports their maintenance and survival in our landscape, culture and society.

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In 2017:

68,055
guests stayed
in Landmarks

44 charities
benefited from
free breaks

15,087
visitors came
along on
open days

4,651
people donated
to support
our work

At Tangy Mill in Kintyre
Landmarkers live amongst
the carefully preserved
original hoisting and
grinding machinery.

Within touching distance of the past

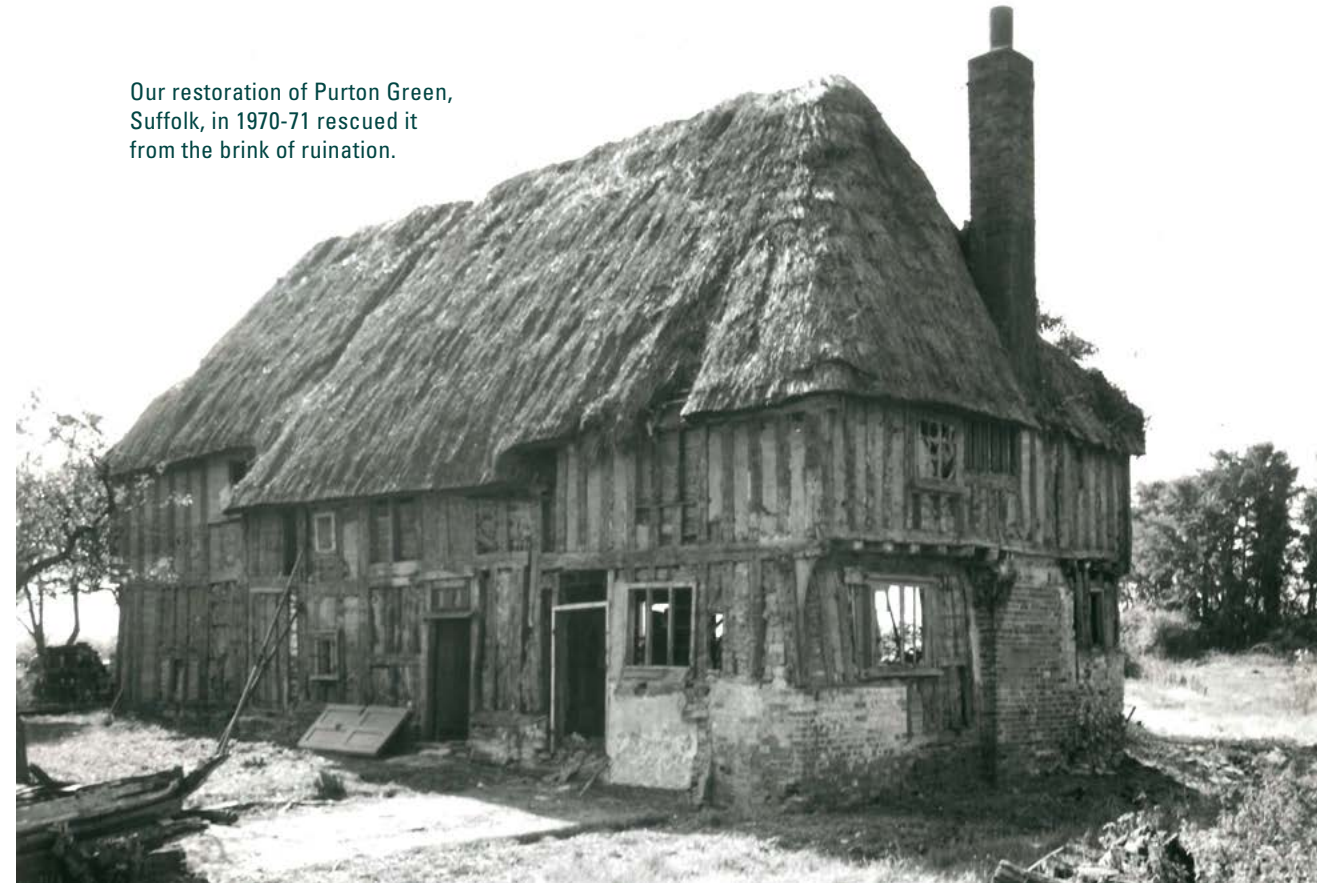
A nation's heritage not only illuminates its past but has the power to shape its future. That this charity has saved some 200 often crumbling structures has only been possible because Landmark's supporters believe in a building's potential. Most recently the Heritage Lottery Fund granted half of the £4.2m needed to save Llwyn Celyn, our medieval house in the Black Mountains. We are also grateful to specialist insurer, Ecclesiastical, who donated £200,000 to revive Cobham Dairy. Smaller donations collectively make a huge difference, including the 68,700 raffle tickets sold each spring and gifts left in Wills.

Of course, our other primary purpose is promoting the enjoyment of our buildings. By staying in and loving our buildings, Landmarkers contribute financially to ensure that our building collection is sustainable. This is a very unusual and robust model for a charity. We strive to ensure that it continues to work.

Aside from the lengthy process of transforming a building, Landmark faces the responsibility and challenge of caring for its precious places. Last year we committed nearly £2 million to maintenance and conservation, including repairs as a result of dramatic weather and (in rare cases) vandalism. Building overhauls have been a focus, notably at Tangy Mill and Warden Abbey.

Landmark's in-house surveyors work hand-in-hand with its craft team and local firms across Britain. Our endeavour perpetuates rare building craft skills and enthuses a new generation of craftspeople. As I write these words, Landmark's first full time craft trainee Bill Barkley completes his NVQ level 3 advanced apprenticeship in traditional carpentry and joinery. And so, today's craftspeople are forever connected with the original builders of all Landmarks, including the 13th-century builders of Purton Green.

Neil Mendoza, Chairman



Our restoration of Purton Green, Suffolk, in 1970-71 rescued it from the brink of ruination.





Anna Keay with colleagues at Grade II*-listed Cobham Dairy in Kent, which was once an eyecatcher in the grounds of Cobham Hall.

*“We hope that through all of this...
we and our supporters can tip just a
teaspoon of joy into the wide ocean
of modern life.”*

So much more than holidays

The passer-by might be forgiven for thinking that the Landmark Trust is a holiday cottages company. But we are not! As supporters know so well we exist for good: to save important buildings and to foster people’s enjoyment of historic places. Landmark buildings are not only the preserve of those who book them for holidays. Tens of thousands of others have gained pleasure and stimulation from our places over the past year. Free open days, volunteering and training work, online and TV content, and the wonderful ‘50 for Free’ scheme, among other things, have given people encounters with the extraordinary places in our care. New initiatives have joined them, and this year saw the first exhibition of contemporary artists inspired by Landmarks, and the launch of ‘Landmark Futures’, in which groundbreaking research has been taking place within our buildings.

It is particularly good news that more younger people have been getting involved in our work, and staying in our buildings, than ever before. The ‘Young Landmarkers’ scheme goes from strength to strength, with its members (all in their 20s) bringing new energy and ideas to the charity’s work. And for even-younger-Landmarkers we now have fresh activity packs in our buildings, bursting with ideas and activities for children during and after their stay.

We hope that through all of this, and in celebrating history and craftsmanship in general, we and our supporters can tip just a teaspoon of joy into the wide ocean of modern life.

Dr Anna Keay, Director





Left: One of our Landmark Explorers Harry Leavy at Lengthsman's Cottage in Warwickshire.
Right: Young Landmarkers gathered for winter drinks at 13 Princelet Street in London.

Enthusing new Landmarkers

JANUARY Landmarks have always welcomed people of all ages, and in 2017 our buildings further embraced younger generations. Family-sized buildings were enhanced by the arrival of children's activity packs, **Landmark Explorers**, created to help 6 to 12 year olds explore 'their' Landmark through puzzles, trails, stories, recipes and craft ideas.

A partnership with Horrible Histories publisher, Scholastic Publishing, brought copies of the world's bestselling children's history books to Landmarks sleeping four or more. Marking the arrival of *Gorgeous Georgians*, *Terrifying Tudors* and *Slimy Stuarts* and more, historian Dan Snow celebrated his enthusiasm for our charity and Horrible Histories by writing a short piece: "both Landmarks and the books deal on your terms... You're enveloped in a huge chair, beside a roaring fire, reading Horrible Histories aloud to your transfixed kids."

Meanwhile 150 people enrolled as members of **Young Landmarkers**, our scheme for those aged between 18 and 29. They enjoyed exclusive booking offers, holidaying at Landmarks such as Freston Tower and Kingswear Castle, and flocked to our vibrant social events. Artist and designer, Luke Edward Hall, hailed as a 'wunderkind' by Vogue, designed 13 Princelet Street's festive decorations for our winter social.

Coed y Bleiddiau's revival

FEBRUARY As the snow melted, work intensified on site at **Coed y Bleiddiau**, the first new Landmark following our fresh focus on particularly neglected building types, including structures of transport and communications. Coed y Bleiddiau, the former superintendent's cottage beside the track of the Ffestiniog Railway in Snowdonia, was in a sorry state, having stood empty for 10 years. The Ffestiniog Railway Trust had approached us for help after its own heroic revival of the narrow gauge track railway, which had carried slate from Blaenau Ffestiniog (once the largest slate mine in the world) down to Porthmadog Harbour.

Some 2,152 supporters raised £480,000 to save the building, including generous Guardians, Patrons, trusts and gifts in Wills. Local specialist builder Mark Roberts and his team worked in all weathers, with most of the materials being delivered by train. The team undertook the painstaking process of repairing original masonry and joinery, whilst a new kitchen was built and the Victorian porch was repaired in our Cotswolds workshop. This charming little building will open in April 2018, with Landmarkers set to arrive by steam train at the cottage's own little platform.

Coed y Bleiddiau before restoration. Guests will hear the nostalgic puff and toot of passing trains.



Fifty free charity breaks

MARCH As part of our 50 for Free scheme we offered 50 breaks in Landmarks free to 352 people who receive support from 44 other charities. The scheme invites charities and non-profit organisations to apply for a free stay in our buildings, to bring the restorative benefits of a stay in a beautiful historic place to those who need it most.

More than 100 organisations applied in 2017. Many of the beneficiaries face serious challenges in their lives. Their feedback tells us that 50 for Free stays bring hope, confidence and reinvigoration.



Clockwise from top left: Volunteer Brown Jones BEM hugs Dorah from **Children of Fire International** near Tixall Gatehouse in Staffordshire; students from **Campbeltown Grammar School** at Saddell House in Argyll and Bute. Meanwhile a team from **Just a Drop** went to Woodsford Castle in Dorset and the **New Roots Housing Project** stayed at the White House in Shropshire.

'We can't thank the Landmark Trust enough for giving WAY's members the opportunity to step outside their hectic daily lives and to spend some time with other families who understand what they're going through. What an amazing privilege.'
WAY Widowed & Young

'It was very evident on their return that the group dynamic had changed. We support many ex-offenders and being able to hear them talk and laugh about what they have all done whilst being away is priceless.'
Gioscope

'Travelling to the venue through the countryside scenery and the location of Shelwick Court was in itself a wonder for the members, many of whom have spent all of their lives in an urban setting.'
African Caribbean Community Initiative



Outward supports adults with learning disabilities, helping people to live with dignity and purpose. Beneficiaries stayed at Wilmington Priory in East Sussex.

Other benefiting charities included **Teens Unite Fighting Cancer**, the **Royal Hospital for Neuro-disability**, **Edinburgh Young Carers** and the **Young Women's Outreach Project**. 2017 was our fourth year of 50 for Free, each time funded by generous private donors.



Belmont in Lyme Regis featured in Restoration of the Year, which was presented by leading architectural experts. Jeska Hearne, who writes the popular blog Lobster & Swan, captured this ethereal photo during a stay at Luttrell's Tower in Hampshire.

Spreading the word

APRIL 2017 was yet another high profile year for Landmark, all part of our awareness-raising strategy. Anna Keay returned to Channel 4 to present four episodes of Restoration of the Year alongside Kevin McCloud. **Belmont**, our Georgian Group Award-winning project in Lyme Regis, was one of the runners-up. Meanwhile Robson Green explored **Lundy** for an episode of Tales from the Coast on ITV, and historian Sam Willis was on the island to delve into its piratical past for Britain's Outlaws on BBC Four. Anna went behind the scenes at the Palace of Westminster for Channel 4's Big Ben: Saving the World's Most Famous Clock. Augustus Pugin's former home, the spectacularly gothic **Grange** in Ramsgate, another of our Landmarks, was considered in depth. Coverage of Landmark on the radio, in broadsheets, local newspapers and glossy magazines continued alongside blogs and social media, including on Instagram, our fastest-growing social media platform.



Record counts for Lundy

MAY Lundy had an unprecedented year - receiving 18,153 visitors, up 7% on 2016, peaking during the especially busy summer. Many visit to see its celebrated seabird populations: the RSPB and Natural England undertook a full census, counting all the breeding birds that help make Lundy a Site of Special Scientific Interest. Over 370 puffins were counted, a spectacular increase on 2004's low point when there were just five. Numbers of razorbills, kittiwakes and fulmars all increased, and the population of guillemots boomed to 6,198 - making it their best year on record.

Since the award of Heritage Lottery Fund (HLF) funding to refurbish St Helen's Church, work progressed well despite interruptions from Hurricane Ophelia and Storm Brian. Meanwhile Conservation Mason Charlie Smith and Heritage Craft Alliance Apprentice Rachel Thompson worked amid storms and thick fog to carry out crucial repairs on the exposed and crumbling fog battery station, for which Rachel came runner-up in the 2017 Historic England Angel Awards.



Rachel Thompson and Charlie Smith worked on Lundy's fog battery station amid storms and thick fog.
© Historic England, James O. Davies



Winsford Cottage Hospital is the only hospital designed by C. F. A. Voysey and a unique example of an unaltered, purpose-built Victorian cottage hospital.

Appeal launched to save Winsford Cottage Hospital

JUNE Thousands of patients, including many World War I soldiers, were treated at **Winsford Cottage Hospital** in Devon between 1899 and 1998 when the hospital closed. Sadly the Grade II*-listed Victorian cottage hospital has been on the Heritage at Risk Register since 2009.

After securing initial support from the HLF together with early generous donations from Guardians of Winsford Cottage Hospital, we launched a public appeal to raise the remaining £355,000 to complete the funding needed to give this outstanding yet dilapidated building a new future.



Clockwise from top left: Remarkably, many of Voysey's original architectural motifs survive, including ventilation grilles, elongated hearts on fireplaces, and perfectly detailed window fittings.



The launch was marked by a special preview of the project and a talk for 60 of Landmark's supporters given by our historian Caroline Stanford in the wonderful surroundings of the Art Workers' Guild in London. Attention was paid to architect C. F. A. Voysey's fittings and fixtures which remarkably still survive inside the building – including his understated details such as fireplaces, decorative metalwork featuring birds and trees and a fragile mosaic floor. Supporters leafed through the hospital's original guest book: "If I am ill, please may I be brought here" wrote one visitor in 1900.

Six months later over 1,000 generous donors had given to the appeal, leaving £170,000 to raise. The gap narrowed over the winter, and our hope is to start work in summer 2018, with the aim of returning the hospital to its pre-1914 state, creating a Landmark for six people in the main spaces of the building and setting aside the east wing for local community use.



Artist Kurt Jackson depicted the East Banqueting House, Gloucestershire, in *Old Campden House, Lambs bleating, blackbird song*.

Inspiring Landmarks: A Summer Exhibition

JULY We continued to celebrate our buildings' potential for inspiring creativity, and in the summer held our first-ever exhibition *Inspiring Landmarks* at a pop-up gallery in Spitalfields.

The exhibition presented works by three very different professional artists. All have stayed in Landmarks and use them as inspiration for their work. Prue Cooper is a ceramicist who creates slipware platters with a historical slant; Ed Kluz's work portrays historic buildings and their settings in varying moods and states; and Kurt Jackson is a painter whose large canvases are infused with concern for natural history, ecology and environmental issues. All three donated 30% of their sale proceeds to Landmark. The exhibition also supported a programme of talks and debates on topics prompted by its themes.

'To feel the building's character, to sense all those years and people invested in the fabric is a rewarding start to a day. The imagination is unleashed; the questioning starts and with that there is the potential to create on that day in those extraordinary surroundings.'

Kurt Jackson

'Staying in a Landmark is several experiences all wrapped together – friendship and the sharing of simple pleasures, a sense of common purpose, of tradition refreshed for a modern age, and the power of humane surroundings. What a marvellous opportunity to translate some of that onto a series of dishes.' **Prue Cooper**

'The Landmark Trust has been a constant source of inspiration. Their sensitive restorations and revivals allow buildings to speak and function as living structures – in some ways this is akin to the motivation behind my pieces.' **Ed Kluz**



Clockwise from top: Guests enjoy the private view; Kurt and Caroline Jackson talk to Anna Keay and Caroline Stanford; Kasia Howard discusses the works with a visitor.

© Ghislaine Howard

Seeking an outstanding innovative architect

AUGUST Calverley Old Hall near Leeds, with parts dating back to the 12th century, has long been unfinished business for Landmark. We restored a portion of the late-medieval manor house in the 1980s, operating it as a Landmark and enabling thousands of people to enjoy breaks ever since.

The summer saw us launch a design competition to find an innovative architect to work with us on the revival of the rest of the site. We received imaginative applications from 75 designers based in the UK and overseas, from whom we shortlisted nine, before finally narrowing the anonymous entries down to a winning design by Cowper Griffith. The award-winning firm, based near Cambridge, has worked on the New Inn visitor facilities at the National Trust's Stowe Gardens, the Recital Hall at Ipswich Music School, and St John's Community Development Project in Stockwell.

Cowper Griffith's conceptual design stood out during the judging process, winning the unanimous support of the panel for its marriage of sensitivity towards the Grade I-listed building with an ingenious approach to creating wonderful, uplifting spaces within and around it. We intend to launch a fundraising appeal in 2019, and to start work on site in 2020 if funding can be secured.



Cowper Griffith's winning scheme will, once the funds are raised, restore and revitalise the complex Calverley Old Hall site. Parts of this Solar wing have been dated to the 12th century.

Llwyn Celyn transformation

SEPTEMBER During the year the Llwyn Celyn site, our £4.2million HLF-supported project in the Black Mountains, underwent a transformation. After more than a decade under scaffolding, the medieval hall house emerged with a new roof and a coat of sparkling white limewash. Not only is the Grade I-listed building being restored to become a Landmark for eight people, the project has been a catalyst for wider activities including the participation of a local history group and artists in residence.

Llwyn Celyn has long been regarded as one of the finest surviving vernacular houses in Wales, and in the autumn its importance was further emphasised. Conventional tree ring analysis had failed to provide a date fix, but, thanks to the groundbreaking 'oxygen isotope' research at Swansea University supported by the Leverhulme Trust, the house was dated with precision to 1420-21, some sixty years earlier than we had thought, and an even rarer survival in being built so soon after the disruptions of Owain Glyndwr's rebellion against the English Crown.

Enthusiastic volunteers have been critical to the success of the project so far. During two Heritage at Work weeks, volunteers completed tasks such as repointing the Drying Shed and Beast House, making guards to protect apple trees in the newly planted orchard, and rebuilding a drystone wall along the boundary of the site. Activities were supported by Ty-Mawr Lime, drystone wall expert John Barber and furniture maker Gareth Irwin, by whom NVQ level 1 & 2 Furniture students from Bridgwater College were ably guided.



Hereford-based contractor IJ Preece is meticulously restoring Llwyn Celyn, while volunteers carefully assist. Top photo © Toril Brancher



Landmarks for ‘light bulb moments’

OCTOBER Applications flooded in for our new **Landmark Futures** scheme. By offering academic institutions free study breaks in the Landmark of their choice, Futures seeks to enable ‘light bulb moments’ across the field of human activity, both collaboratively within a study field and also for individual students.

The scheme looks to ‘futures’ in the widest sense: to the future of particular disciplines, of each participating individual – and to Landmark’s own future, as we introduce a mostly younger audience to the experience of staying in our buildings.

Applications oversubscribed the ten stays offered five times over, underlining the suitability of quiet and nourishing surroundings for academic endeavour – even (or perhaps especially) when they are wifi-free zones. Universities and colleges across Britain are benefiting, with disciplines spanning developmental neuroscience, global sustainability, cancer research, deforestation, the ‘Idea of Europe’, the impact of devolution on the arts, the study of literature in the very landscape that inspired it, and how to draw a wider range of people into further and higher education.



Swansea University
Prifysgol Abertawe



Cobham Dairy's gothic rib vaults spring from clusters of plaster oak leaves.

Cobham fully funded

NOVEMBER In little over a year we reached the fundraising target to save **Cobham Dairy**, a fascinating Grade II*-listed building designed in the 1790s by James Wyatt, one of the greatest Georgian architects. On the Heritage at Risk Register, it was built for Elizabeth, Countess of Darnley, in the grounds of Cobham Hall in Kent. We launched an appeal for £954,000 to rescue the Dairy - with lead funding generously offered by specialist insurers, Ecclesiastical, who match-funded the first £200,000 raised. The Patrons and Friends of Landmark, Guardians of Cobham Dairy, and many other supporters rose to the challenge. Together with gifts in Wills and the proceeds from our 2017 raffle, the appeal target was reached when the H B Allen Charitable Trust generously provided the remaining balance.

We are grateful to all supporters of the appeal who have rallied behind this project to save Cobham Dairy and create within its slate-clad walls a Landmark for two people, therefore ensuring it never again falls into decay. Work begins in spring 2018, with a likely completion in 2019.

Music in Landmarks, music in time

DECEMBER 2017 was a musical year for Landmark. Renowned countertenor and keen Landmarker Iestyn Davies took time out from starring in the Aldeburgh Music Festival to sing for us at the **Martello Tower** for a captivating YouTube video also promoted by Classic FM.

Many of our free 92 public open days benefited from a musical theme, visitors enjoying performances from local choirs and musicians.

The New Sussex Singers sang at **Wilmington Priory** and Nuneaton Folk Club at **Astley Castle**; Pegasus Choir performed swing hits at **Goddards** such as were enjoyed at many a country house weekend in the 1920s and 30s; and at **Woodspring Priory**, the Axbridge Singers performed a selection of music for Advent.

Our musical year ended in a crescendo when **13 Princelet Street** participated in the 2017 Spitalfields Music Festival. Over two weeks, musicians used the Huguenot house as their base, and it was one of the venues for Schumann Street, perhaps the festival's most imaginative venture from international conductor and guest Artistic Curator, André de Ridder. This reimagining of Schumann's 'Dichterliebe' song cycle was performed by very varied artists, each in a Spitalfields house. This partnership was especially appropriate since Peter Lerwill, who bequeathed us 13 Princelet Street in 2005, was a great supporter of the Festival himself.

Finally, just before Christmas, we taught ourselves a 13th-century carol associated with Llanthony Priory which once owned Llwyn Celyn. Accompanied by a recorder, clarinet and violin, we sang it in the 13th-century church at Shottesbrooke, reflecting the ethos and spirit of life at Landmark.



Clockwise from top: Award-winning band Elbow found inspiration for their album *Little Fictions* at Gargunock House in Stirlingshire (© Andrew Whitton); the Axbridge Singers performed in the nave of Woodspring Priory, founded in 1210, in Somerset; countertenor Iestyn Davies sang in Martello Tower, Suffolk, amid stormy weather.

How to get involved with Landmark's work today

Holidays

Everyone is welcome to stay in a Landmark for a self-catering break. You can explore the range of buildings online or order a Handbook on our website or by calling Booking Enquiries on 01628 825925.

News updates

You can sign up to receive our monthly email newsletters or follow us on Facebook, Twitter or Instagram.

Open days

We have a busy schedule of open days planned across 28 buildings throughout the country in 2018. Other buildings are open weekly by appointment.

Volunteers

Volunteers can register through our website, where we also post volunteering opportunities across all departments.

Donations and memberships

There are many ways to support our work, from making a one-off gift or regular donation by Direct Debit, to joining a defined supporter scheme for Young Landmarkers, Friends, Patrons, Guardians or Pioneers, or through a gift in your Will.

For more details please visit our website www.landmarktrust.org.uk or call us on 01628 825920



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Charity registered in England & Wales
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St Winifred's Well in Shropshire is built above an ancient and venerated spring.

Our Supporters in 2017

Every donation makes a real difference to our work rescuing and caring for remarkable historic buildings. We are extremely grateful to the generous individuals and organisations who supported us during 2017, some of whom are listed below.

Ambassadors: George Clarke, Nicholas Coleridge CBE, Sir Simon Jenkins, Griff Rhys Jones, Natascha McElhone, Lord Snowdon and Dominic West

Guardians, Pioneers and other generous individuals: Mr F Boglione, Mr R Broyd OBE, Dr and Mrs J Bull, Mr S Conrad, Dr C Guettler and Ms J Graham, Mr and Mrs C Hutt, Revd J and Revd S Pitkin, Mr and Mrs M Seale, Mr and Mrs W M Tsutsui, Dr R Ward, Mr M Wilson

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Legacies: Ms W Beswick, Mr M Grange, Mr F Heels, Mr G Ireland, Mr H Lewis, Mr H Mills, Mrs J Molyneux, Mr G Ruthen, Mrs R Stevenson. We are extremely grateful to everyone who has included a gift in their Will to Landmark or Lundy

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We would like to thank the **Friends of Landmark** and **Regular Givers** whose membership subscriptions and gifts make a vital contribution to our work. **We are grateful to our many supporters who choose to give anonymously.**