

# Impact Review





**The Landmark Trust is one of Britain's leading building conservation charities. With the help of our supporters, we save historic buildings in danger of being lost forever. We sensitively restore such 'Landmarks' and offer them a new future by making them available to everyone for short breaks. The lettings income from the 200 extraordinary buildings in our care supports their maintenance and survival in our landscape, culture and society.**

*Above*  
Masonry repair work  
at Woodspring Priory

**Director:** Dr Anna Keay OBE

**Chairman:** Alan Leibowitz

**Trustees:** Ptolemy Dean, Dame Elizabeth Forgan, Sarah Hall, John Hastings-Bass, Brian Millar, Helen Webb

# A simple ethos since 1965

The Landmark Trust's aims as a charity as set down in 1965 are wonderfully simple: to preserve historic buildings and to promote public enjoyment. The great *Oxford English Dictionary* tells us that to 'enjoy' something is to 'possess, use, or experience with delight' and this expresses something of the range of ways, practical and poetic, in which people encounter our buildings and the value they bring.

Like a kaleidoscope, the charity's work is made up of multiple shards of activity. Thanks to our supporters we take on historic buildings in real peril and sensitively repair and restore them. In order to achieve these challenging rescues, special talents and expertise are needed: craftsmanship and technical understanding of the highest order. The perpetuation of such skills is critical to looking after historic buildings, be they lime plastering, stone masonry or structural engineering. Each of our projects includes arrangements for training newcomers in such essential skills and wider education and engagement programmes share their benefits more broadly.

Most of Landmark's buildings, once saved, are available to all for residential stays. For almost 60 years people have come to these special places for family gatherings, romantic getaways, recuperative retreats, creative calm and much more besides. Our 50 for Free and Landmark Futures programmes mean that each year hundreds of people stay completely free, beneficiaries of other charities and those undertaking research important to the future of society. Furthermore, our national programme of free open days enables anyone, whatever their means, to see and experience these remarkable places first-hand.

For almost 60 years Landmark's approach to buildings, furniture and life in general has been about adapting and reusing. We believe heritage is part of the solution to the immense challenges of climate change and are determined to continue to play our part in tackling them. We hope our ambitious plan for making our operations and activities more sustainable will help show how buildings from a low-carbon past, far from being a drag, can be a glorious part of a better, low-carbon future.



Dr Anna Keay OBE, Director

In the last four years:

**Saved**

**One** Gothic Dairy

**One** Castle

**One** Semaphore Tower

**One** Cottage Hospital

**15,070**

individuals donated  
to support our work

**60,157**

people attended  
free open days

**77,397**

visited Lundy

**169,609**

guests stayed in Landmarks

# Saving places that matter: award-winning work



*'This fine and handsome building has been sensitively and intelligently brought back to life thanks to a committed architect, experienced client, skilled contractors and dedicated local community. Winsford Cottage Hospital's future should be safeguarded by the Landmark Trust for future generations to enjoy.'*

**Royal Institute of British Architects commending Winsford's restoration**



The Landmark Trust exists to save at-risk historic buildings. Based on rigorous historical research, our approach has always been to restore and repair using materials and techniques appropriate to the original construction of the building, for which we depend on traditional craft skills and their practitioners. We work with locally based craftspeople and others to revitalise these important places.

Since 1965 we have rescued more than 200 buildings across Britain, the Channel Islands and Italy and we are proud to have received public recognition – including eight awards – for the buildings we have restored and opened in the last four years.

## **Winsford Cottage Hospital**

Grade II\* Winsford Cottage Hospital, an Arts & Crafts building designed by C.F.A.Voysey in Devon, won the Royal Institute of British Architects' South West Regional Award, Conservation Award and Client of the Year Award during 2022, plus the Royal Institution for Chartered Surveyors' national Social Impact Award for 2020. Once facing an uncertain future, Winsford Cottage Hospital was removed from Historic England's Heritage at Risk Register thanks to restoration.

## **Cobham Dairy**

Designed by James Wyatt in 1794, Cobham Dairy was in a state of dereliction. Our restoration won the Georgian Group's Reuse of a Georgian Building Award, plus both the Royal Institute of British Architects' South East Regional Award and Conservation Award in 2022. More4 revealed the building's metamorphosis in an hour-long special television programme, recommended by chief culture writer of The Times Richard Morrison and watched by 200,000 people.

## **Semaphore Tower**

Just weeks before the Covid-19 pandemic hit the UK, we began restoring the Semaphore Tower, a unique remnant of cutting-edge communication technology from the Napoleonic era. Work to the five-storey tower in Surrey continued safely throughout the challenging period, featured on BBC's Countryfile and won Highly Commended for the Best Conversion or Alteration to an Existing Building at the Surrey Building Control Awards 2023.

*Top right*  
Cobham Dairy before and after restoration,  
the rescue supported by Ecclesiastical Insurance

*Bottom right*  
Winsford Cottage Hospital, supported by  
The National Lottery Heritage Fund

*Left*  
Semaphore Tower



## Fairburn Tower

Category A Fairburn Tower, built around 1545 yet uninhabited since the 18th century, stood roofless and floorless with dangerous cracks widening at an alarming rate until we intervened with emergency scaffolding in late 2019. After an exacting three-year restoration, the Financial Times Weekend, Times and Guardian were unanimous in praise. Mure Dickie of the Financial Times considered *'the ruin reborn as a proud Renaissance residence worthy of a Scottish Highland laird.'*

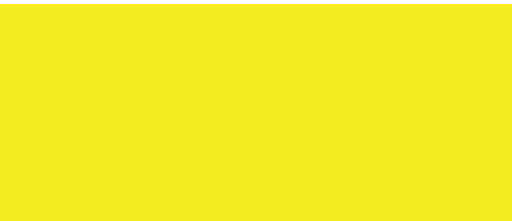
Each Landmark has a special place in the warp and weft of our national story. We are currently working with local, family-run contractors to restore the medieval Calverley Old Hall in West Yorkshire, and we have forged a new partnership with the Science and Industry Museum to revive the Station Agent's House in Manchester. We're delighted to be working with Dover District Council to offer a new future for the Mayor's Parlour at the Maison Dieu in Dover. Looking forward, we aspire to save the RAF Ibsley Watch Office in the New Forest and to devise a way to rescue Mavisbank House near Edinburgh, each outstanding buildings yet both derelict. Saving such structures is only possible with help from committed supporters.

*Below and right*  
Fairburn Tower before and after restoration. Together with support from Historic Environment Scotland, trusts, foundations, gifts in wills and in memory, 1,671 people generously supported the fundraising appeal, collectively making possible one of our most dramatic rescues to date.





# Perpetuating traditional craft skills



Rose Andrews's apprenticeship was made possible thanks to generous support from the FINHUMF foundation

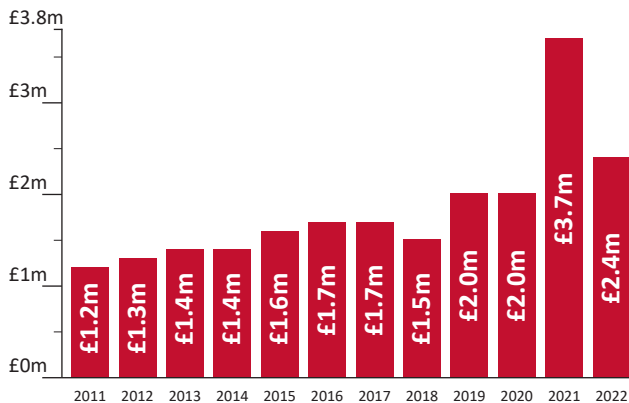
Every booking with Landmark ensures the future of our buildings, the lettings income from each helps fund repairs and maintenance. Every year we renew and repair, we gild, grain, harl, repaint, redecorate, rethatch and much more besides. In doing so, we create cascades of employment for trades and craftspeople, contributing to local economies all across Britain.

## Employment for 200 during 2020

We are committed to perpetuating and promoting traditional craft skills, even in difficult times. During the Covid-19 pandemic, grants from the Culture Recovery Fund made 19 critical maintenance projects across England possible and provided employment for 200 craftspeople, many from multi-generation family businesses local to our buildings, fuelling the recovery of the heritage sector. Re-roofing Sackville House in East Grinstead created work for specialists across 17 organisations and went on to win the Small-Scale Residential category of the Sussex Heritage Trust Awards 2023. Historic England spotlit works at Martello Tower, North Street and Warden Abbey in dedicated video content to celebrate the positive impact of each project. Sites from Northumberland to Somerset hosted students and apprentices, providing vital training opportunities at a time of uncertainty.

## Care and conservation in-house

In 2021 we welcomed joinery apprentice Rose Andrews who, under the mentoring of experienced joiners Mark Smitten and Matt Cannell, works across projects from bespoke kitchen units to furniture restoration. The team's hand-crafted kitchen at Fairburn Tower is scribed around historic, uneven masonry, while new units at Cavendish Hall include pull-out work surfaces, supporting the building's accreditation with Visit England's National Accessibility Scheme standards.



Top left  
Re-roofing  
Cavendish Hall

Top right  
Masonry repair work  
at Woodspring Priory

Bottom  
Sackville House  
rejuvenated

Investment in planned maintenance, including Culture Recovery Fund grants in 2020 and 2021







**SWAP participant Matthew Hanson crafting a lime plaster design**

## Calverley Old Hall so far:

**1,300** people engaged through virtual and onsite activities during The National Lottery Heritage Fund development phase

**323** people gaining continuous professional development, including work experience opportunities and archaeology, building services and traditional crafts training

**239** people crafting sculptural and textile artworks inspired by our project

**227** people benefiting through school and university workshops, talks and tours

### Generating meaningful opportunities

We ensure that every major Landmark restoration project includes meaningful craft training opportunities, from work experience placements to apprenticeships. At Calverley Old Hall in West Yorkshire our restoration has so far facilitated opportunities for 2,633 people, including members of the local community, young people, refugees, and those seeking employment.

The grade I-listed manor house was recently considered amongst the most at-risk buildings in England, yet our imaginative and environmentally sustainable scheme is fusing the conservation of medieval fabric with contemporary design, bringing the whole site into new holiday, community and residential use. Awarded a £1,600,000 Heritage Enterprise Grant from The National Lottery Heritage Fund, the transformation is also supported by trusts and foundations, gifts in wills and 2,005 individuals.

As works began, a six-week Sector-based Work Academy Programme delivered high quality in-depth training for six individuals across brickwork, joinery, leaded light work, lime plastering plus stone masonry. Working in collaboration with the Department for Work and Pensions, the SWAP culminated in two fully funded apprenticeship positions onsite with Ilkley-based Dobson Construction Ltd. One individual shared that: *'It has greatly helped boost my confidence... I'm going to keep these skills and draw on these skills in the future, and I do believe they will benefit me in my days to come.'*

We're providing the stepping-stone for a new generation of heritage specialists, while creating opportunities for people of all backgrounds to get involved with vibrant events and creative activities.



*Left*  
In late 2021 our discovery of Tudor wall paintings at Calverley Old Hall attracted international media attention, with coverage from USA Today to the BBC, Guardian, Daily Mail and Yorkshire Post

*Bottom right*  
Project engagement officer Hannah Thompson leads a hard-hat tour inside Calverley



*'My favourite part of the building has to be the re-instated floor of the Great Hall. When I first came to site the stone flags were being lifted, ready to make way for the new underfloor heating. After being painstakingly photographed, marked, measured, sorted and stored, myself and another stone mason had the pleasure of re-laying them exactly where they used to be, before bedding and levelling them. Now it is complete I have a real sense of pride, it's fantastic to see the floor back in place the same way it would have looked maybe 300 years ago.'*

**Twenty-two year old Ellie Dobson has spent a year working at Calverley Old Hall**



# Which? recommended 'for jaw-dropping properties'

**87%** average occupancy  
in the last four years

**97%** would recommend  
us to a friend

**98%** 4 or 5 star  
feefo reviews

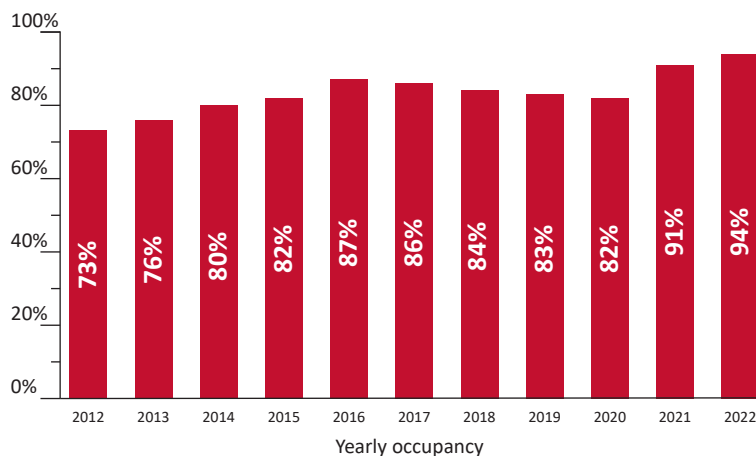
*'Whether it's an immaculately restored historical cottage or medieval prison, no one else offers a better selection of memorable landmark stays... for jaw-dropping properties you won't find anywhere else.'*

**Which?**

Landmark has impressed consumer magazine Which? for three years in a row. Rated the best holiday cottage provider in the UK, we have consistently been awarded five stars across their annual travel survey criteria, including customer service, quality of accommodation and booking process. In 2023 we were shortlisted for their Travel Brand of the Year Award and secured a top-spot customer score of 88%.

In 2022 we welcomed 68,008 guests to Landmarks, many sharing their enthusiasm for our buildings across generations. We consistently see that 97% of bookers would recommend us to a friend and we're thrilled that 98% of feefo reviews are 4 or 5 stars.

We value all customer feedback, with comments closely tracked and used to improve customer experience and shape maintenance plans. While we refresh dozens of Landmarks each year, we also undertake a handful of major upgrades, for instance rearranging facilities to provide better bathrooms or to improve accessibility. In 2022 we revisited arrangements at Alton Station, rescued in 1972, to undertake fresh conservation works to its original Minton-tile floor and to upgrade access, storage, kitchen and bathroom facilities. Following the changes we've received feedback including: *'A meticulously restored early railway station with a satisfyingly rich and comfortable interior – Landmark have considered every detail, as ever. Delightful setting, very comfortable and remarkable buildings. Perfect accommodation for three generations.'*



*Above*  
Conservation in action inside the former Waiting Room at Alton Station

*Below*  
The Zelin family enjoy Clytha Castle



Under the guidance of Mike Rieveley of Rieveley Ceramics, Alex repairs Alton Station's 170-year-old Minton floor. Where needed, new tiles were produced by Richard Wilshaw of the Firing Line, Winkhill Mill in nearby Stoke-on-Trent, likely the same factory used to produce the original tiles in the 19th century.



## Recent 50 for Free beneficiaries

**include:** Action for Asperger's | Action for Children | Action for XP | African Caribbean Community Initiative (ACCI) | After18 | Apna Haq | Aspiration Creation Elevation (ACE) | AzuKo | Balloons | Bethany Christian Trust | Borderlands | Bournemouth War Memorial Homes | Brent Carers Centre | Brighter Futures | Broadfield Specialist School | Building Self-Belief CIO | Camelsdale Primary School | Campbeltown Grammar | Cancer Support UK | Carers Isle of Wight | Carers' Support – Canterbury, Dover and Thanet | Children's Hospice South West | Circle | Circles Network | CLIC Sargent | Cohort 4 | Creative Sustainability CIC | East Sussex Foster Care Association | Emmaus South Lambeth Community | Escape Support Group | Fat Macy's Foundation | Fighting With Pride | Giroscope | Headway Leicester | HOPE for Paediatric Epilepsy: London | JIGSAW Thornbury | Kent Refugee Action Network | KeyRing | Kintyre Link Club | Kit Tarka Foundation | Lasting Memories Cancer Trust | Leaders in Community | Little Mirables CIO | Maggie's Cancer Caring Centres | Max Appeal | Merchant Company of Edinburgh | Momentum Children's Charity | Mummy's Star | New Roots Housing Project | NEWCIS | Noah's Ark Children's Hospice | Norfolk Family Carers | Nottingham Children, Young People and Their Families Project | Nystagmus Network | Off The Fence Trust | Pete's Dragons | Phoenix Bereavement Support | Project MAMA | Rainbow Trust Children's Charity | Richmond Borough Mind | Safe and Sound Charity | Shared Care Scotland | Sheltered Work Opportunities Project | Shine Cancer Support | Smell the Roses | SOLA Arts | Southside Family Project | Survive, Strive, Thrive, Ltd. | Teamwork Trust | The Avenue School | The Borders Carers Centre | The Daisy Chain | The Grange Centre for People with Disabilities | The Hinge Centre | The Proud Trust | The Ripple Project | The River House Trust | The Stroke Association | The Young Women's Outreach Project | Under the Sky Events CIC | Veterans' Growth | WAY Widowed and Young | WCD Young Carers | YMCA East Surrey |

# We welcome everyone

**Landmark exists to save historic buildings and to facilitate people's enjoyment of them. We strongly believe in the restorative power of time spent in beautiful and tranquil surroundings. We also know that not everyone can access holidays for a myriad of reasons.**

## Free stays

Since 2014, our 50 for Free scheme has given 3,386 people in need of a break the space to recharge, regroup or reflect completely for free. Possible only thanks to generous Landmark supporters, 50 for Free invites other charities to nominate their own beneficiaries. In 2023, stays were made possible thanks to a Movement for Good Award from the Benefact Group and saw beneficiaries from charities across Britain take breaks in some of our most iconic buildings, including Action for Children, Fighting with Pride, Kintyre Link Club, Phoenix Bereavement Support and Sheffield Women's Aid.

When the first Covid-19 lockdown began in March 2020, we immediately offered our buildings as emergency accommodation to NHS critical workers. We helped frontline doctors, nurses and other NHS staff who needed accommodation at short notice when they were re-assigned or relocated, or who had to self-isolate to protect vulnerable family members to carry on working, or as a base for subcontractors undertaking essential services.

## Landmark Futures

Each year we offer 10 free stays to groups from academic institutions for study, discussion, teaching, field work or writing. Researchers in disciplines as varied as climate change, cancer research, disaster ethics and global sustainability are benefiting. In 2022/23 teams from institutions including Anglia Ruskin, Aston University, Glasgow University, Royal Holloway and the University of Exeter were among those awarded stays. Through Landmark Futures we aim to support those at the cutting edge of society's endeavours.

## Connecting with our communities

In addition to holidays, we offer a rich variety of opportunities to visit buildings or engage in our work in other ways. Every year we welcome thousands of people to free open days, with programmes shaped by local communities, linked with national festivals or enhanced by special events. In 2022, 20,513 people visited 30 Landmarks, including Stirling Prize winner Astley Castle and Chipping Campden's Old Campden House, where family friendly outdoor theatre performances enlivened summer evenings.

We believe that every individual should have an equal opportunity to access, benefit from and enjoy Landmark's work, whatever their background, culture or identity, and no matter how they encounter us.

*Top and middle rows*  
50 for Free beneficiaries KeyRing at Old Light Lower on Lundy, African Caribbean Community Initiative (ACCI) at Elton House, Bethany Christian Trust at Auchinleck and Creative Sustainability CIC at Silverton Park Stables

*Bottom row*  
A free open day at Gothic Temple in the Stowe landscape gardens



*'To have such an opportunity as this for our members allows them to widen their views and their experience of the world and gives them something they could never otherwise have had in their lives. The Landmark Trust has changed the lives of our group in giving us such an opportunity.'*

**KeyRing, a charity supporting people to live independently in their community**

*'Although these are dark days, the hardest of my career, this stay at Lengthsman's Cottage has given me peace and solace. Being surrounded by nature and seeing new life springing forth everywhere you look has reminded me of the beauty that exists in the world. More than anything, I am humbled by the support that I and the NHS have received, I will be eternally grateful to The Landmark Trust and I am looking forward to returning here with my family in happier times. Lengthsman's Cottage and The Landmark Trust will always hold a special place in my heart and I hope you also find the same peace and happiness in this special place.'*

**NHS paediatric consultant during redeployment in spring 2020**



# Rescue, repair and reuse at our heart



**All resources for Lundy travel by passenger and supply ship MS Oldenburg, so we are acutely aware of consumption and waste. Working together with Surfers Against Sewage and Plastic Free Torridge, in 2019 the island was awarded Plastic Free Community status.**

**Lundy's water treatment plant uses rainwater to ensure self-sufficiency in producing clean, safe drinking water – negating the need to recycle 32,000 plastic water bottles each year.**

**We've been adapting and reusing for almost 60 years. We believe heritage is part of the solution to the extraordinary challenge of climate change and we have an ambitious plan to make our work even more environmentally sustainable, including to halve our carbon emissions by 2037 and achieve net zero carbon emissions by 2045.**

We are introducing sustainable heating systems in all new Landmarks, seeking to avoid new oil and gas. We're also undertaking audits of all our existing fossil fuel powered heating systems, identifying suitable alternatives for implementation as they expire. We have introduced a small array of photovoltaic cells and tiles at Fairburn Tower and solar tiles on internal roof slopes at Belmont and Calverley Old Hall, while 25 Landmarks now have air or ground source heat pumps or biofuel arrangements.

We're also working to improve the thermal performance of our historic buildings for modern standards of holidaying comfort by identifying sources of draughts and installing the relevant draughtproofing and insulation. We're installing electric car charging points across our properties with parking, managing our landscapes to foster biodiversity, and protecting our most vulnerable buildings from the effects of climate change such as coastal erosion, storms and flooding.

## **Nurturing Lundy**

Conservation is at the heart of everything on Lundy. Our 50-year lease with the National Trust commits both organisations to preserving and protecting its special character, and our work to install wind and solar infrastructure to power the island with green energy is advancing apace. Partnerships with the RSPB and Natural England ensure breeding seabird numbers continue to recover: the latest figures show puffins have increased from a low of just 13 birds to over 1,000 and the Manx shearwater colony now exceeds 20,000 individuals. In spring 2023 Lundy was re-admitted to the Bird Observatories Council network, recognising the island as an important site for monitoring bird migration and for long-term ornithological research, as well as our commitment to prioritising education and the development of young birders, naturalists and conservationists.

Lundy's spectacular and often rare marine life featured in a special documentary inspired by BBC's Wild Isles with Sir David Attenborough. Fifty years ago, the island's surrounding waters became Britain's first Voluntary Marine Nature Reserve and Britain's first No Take Zone was established on the east side of the island in 2003. The programme drew a spotlight to the astonishing richness of Lundy's underwater natural world thanks to this protection.

*Top left*  
The Guardian's review of Fairburn Tower noted that 'A discreet array of solar panels provides electricity for the central heating'

*Top right*  
Repaired and adapted furnishings and features at Llwyn Celyn

*Bottom*  
In 2022, 18,244 people visited Lundy for day trips and holidays © Gabriel Gilson







HISTORIC ENVIRONMENT SCOTLAND

ÀRAINNEACHD EACHDRAIDHEIL ALBA



# Help us: join our journey

**Landmark’s work is only possible thanks to the generosity of so many. Everyone who stays in our buildings helps to maintain extraordinary historic places and perpetuate traditional craft skills. Many individuals choose to extend this support by becoming Friends or Patrons, sharing one-off or regular donations or leaving gifts in wills, for which we are very grateful.**

Rescue projects and initiatives such as 50 for Free are the collective efforts of extraordinary supporters. The Greener Landmark and Lundy funds offer direct ways to support specific areas of our work. Every building featured in these pages opened thanks to support from individuals, including project Guardians and gifts in wills, in addition to grants from trusts, foundations and bodies such as Historic Environment Scotland or The National Lottery Heritage Fund. Without such support, special places would simply disappear from our landscapes for ever – and with them, the stories of all who knew or inhabited them.

Yet as we look to Landmark’s 60th anniversary in 2025, there is so much more we aspire to do. We are striving to save the RAF Ibsley Watch Office in the New Forest and we seek support for Mavisbank House near Edinburgh, one of Britain’s most intractable restoration challenges, before it’s too late. Our plans for each ambitious project are advanced, yet will only be possible with further support. To get involved, please visit [www.landmarktrust.org.uk/support-us](http://www.landmarktrust.org.uk/support-us)

*Left*  
RAF Ibsley Watch Office

*Right*  
Mavisbank House



# A special thank you to our supporters

We are extremely grateful to the generous individuals and organisations who have supported us in the last three years, some of whom are listed below. All donations make a real difference to our work.

**Guardians and other generous supporters:** Mrs S Andrew, Mr A Baker & Dr S Darling, Mr J Blaikie, Mr D Boyd & Mr P Burfoot, Dr J & Mrs J Bull, Mr R & Mrs H Button, Mr R Broyd OBE, Ms S Cook, Mr A Dean, Mr M & Mrs L Dixon, Mr L Enriquez & Ms L Tsai, Mr B Foord, Dr C Guettler & Ms J Graham, Mrs S Hands, Mr D Haunton, Mr M & Mrs L Holliday, Mr K D Holmes, Mr A Layng & Mr R Grigson, Mr F & Mrs A Ledden, Dr I & Mrs C Lee, Mr H & Mrs S Leishman, Mrs P Maitland Dougall, Mr N & Mrs D Merry, Mr J Miller CBE, Dr B & Mrs A Moxley, Mr G Neame OBE DL, Revd J and Revd S Pitkin, Mr M R P Power, Mr S Record, Mr M & Mrs C Seale, Mr I Seaton, Mr P Shone, Mr M & Mrs S Simms, Mrs M Stirling, Mr N Strange & Mr M Brecker, Lady Stirling, Mr B J & Mrs P Thompson, Mr P Ticer, Professor W Tsutsui and Dr M Swann, Mr J D Valentine, Sir Samuel Whitbread KCVO and Lady Whitbread, Mr W & Mrs A de Winton, Mr T Wise

**Legacies and gifts in memory:** Miss G Allen, Miss E Bowen, Mr M Braine, Mrs M Brook, Mr A Calvert, Mr V Chambers, Mrs M Cooke, Mr W Cundy, Mr M Edwards, Mrs S Garrod, Mrs V Gilmer, Mr I Goldthorpe, Mr D and Mrs C Griffin, Mrs S Kindlen, Ms A Laing, Ms J McCartney, Ms S Melluish, Mrs C Mills, Mr C Mills-Hicks, Miss J Nussey, Mr S Pearson, Mr M Peet, Mrs V Place, Miss S Price, Miss C Pritchard, Mr B Raggett, Mrs P Rodley, Mrs J Rose, Mr K Seymour-Walker, Mrs B Siddons, Mr R Smith, Mr P Snell, Mr J Starling, Mrs B Thomas, Mr D Upton, Mr D Whitcombe, Mr B Wildt-Meyboom, Mrs M Williams, Mrs S Williams, Mr P Wilson, Ms J Wrenn. We are extremely grateful to everyone who has included a gift in their will to Landmark or Lundy.

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**We also thank 447 Regular Givers and 2,615 Friends who make a vital contribution to our work. We are also grateful to the many supporters who choose to give anonymously.**

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Front cover: Fairburn Tower | Back cover: Duncan and Julie Tattersall guide the screen printing of community-designed curtains at Calverley Old Hall