

# Landmark News

Winter 2019



A new chapter for Winsford Cottage Hospital  
Celebrating 50 years on Lundy  
Artist Kurt Jackson is inspired by Frenchman's Creek



## Director's Note

Landmark is nothing if it is not about rescuing buildings. It is therefore a real thrill to introduce a newsletter packed with such exciting buildings news. After many years of preparation, we are delighted to announce the opening of our latest Landmark restoration, and it's a treat: Winsford Cottage Hospital, designed by C.F.A. Voysey. There is something particularly wonderful about a building that was commissioned by a philanthropist for the care of the local community being saved by the personal generosity of so many people. These include hundreds of Landmark supporters, but also millions of buyers of the lottery tickets that enable the National Lottery Heritage Fund to support such projects.

Hot on the heels of Winsford is Cobham Dairy in Kent, where the quality of the restoration is set to dazzle, including the hand-made diamond-pane glazing and the ravishing decorative plasterwork. The news just in, that our restoration of Llwyn Celyn in Monmouthshire has won the Royal Institution of Chartered Surveyors (RICS) Award 2019 for Building Conservation Project of the Year, is a terrific endorsement of the quality of the craftsmanship on our projects.

But for each building saved, there are many more that are urgently in need. We have now raised 96% of the funds needed to save glorious Fairburn Tower in Ross-shire. However, without the last 4% we cannot act. This newsletter therefore comes with a plea to help us raise the final £89,000, which will allow us to prevent the collapse of this Renaissance tower.

Thank you so much for your support of Landmark. Our achievements are your achievements, and I hope you feel cheered by the thought that each time you stay in a Landmark you are helping to sustain Britain's old and precious places.

*Anna Keay.*

## Lundy's Golden Anniversary

In September 1969, the jewel that is Lundy was saved from a highly uncertain future by an eclectic assortment of enthusiasts. The funds for its purchase were provided by businessman 'Union' Jack Hayward, whose support had been secured by a group of parliamentarians including Dr David Owen and Jeremy Thorpe. The National Trust bought the island and immediately leased it to Sir John Smith's fledgling Landmark Trust.

Exactly half a century on, a lively gathering was held on Lundy on 29 September to mark the island's golden jubilee, and celebrate a new 50 year lease between the Landmark Trust and the National Trust. Guests included David, now, Lord Owen, members of the Harman family, who had previously owned Lundy, and representatives of the National Trust and Lundy's many groups and societies.

As if to remind everyone of the challenges and achievements of the past decades, gales necessitated a change to some of the plans – including preventing the day's sailing by *MS Oldenburg*. But the occasion was still a jubilant one, with a church service, celebratory speeches and a delicious lunch of Lundy produce. The new lease gives fresh certainty to Lundy's future and marks the start of a new era of sharing and cherishing this wild and beautiful island.



**Top:** Anna Keay, Barty Smith, Derek Green, Lyndsey Green and Neil Mendoza at the Lundy celebrations on 29 September 2019

**Bottom:** Lundy's glorious coastline

**Front cover:** The dining room, originally the children's ward, at Winsford Cottage Hospital, Devon



# 50 for Free 2020



As we go to print, we have just launched our sixth year of Landmark's 50 for Free scheme, providing fifty free breaks to charities. 50 for Free has become a wonderful strand in Landmark's offering as a charity and an important extension of our core mission to make sure that the buildings we rescue really are available to be enjoyed by everyone.

Over the past five years, more than 2,500 people have benefitted from free stays under the scheme, and we know from their feedback that such stays are not only life-enhancing, but sometimes even life-changing.

Beneficiaries have been put forward by hundreds of organisations, supporting every kind of charitable activity: respite care, bereavement, the homeless, medical support, environmental sustainability, PTSD relief, the elderly, young carers, mental health and many others.

Sometimes a stay re-melds a single family overwhelmed by the sadness of their situation. Other stays can bring together a group of lonely individuals, or provide the focus to distract people from the burdens they bear, whether through a long walk on the beach, or craft activities, or playing simple board games together.

Right across Landmark, we are enormously proud of our 50 for Free scheme, which is funded by donations from generous private donors. This year, we are also trialling expansion beyond the core scheme of 50 stays by seeking to establish partnerships with a

few individual charities to extend the benefit even further. Please help by spreading the word to your favourite charity about the difference a stay in a Landmark can make.

*'I'm honestly stuck for words for how much four days have helped me. I never imagined a weekend in Wales with a group of women that I hardly knew would end up meaning so much.'*  
Cobort 4

*'50 for Free provides much needed respite from terrible circumstances and gives the beneficiaries the space to think clearly, to feel alive again, and most importantly, valued as human beings. It is life-changing.'*  
Past applicant charity

*'You have changed the lives of nine autistic adults – thank you, thank you, thank you!'*  
Action for Asperger's

**The next 50 for Free stays take place in March 2020. The deadline to apply is 9am on 2 December 2019 and full details are on our website.**

**Top:** Action for Asperger's at Goddards, Surrey



# A new chapter begins for Winsford Cottage Hospital



Welcoming haven opens to guests



**Bookings are now open for Winsford Cottage Hospital, a fascinating Grade II\* listed Arts & Crafts building designed by the architect C.F.A. Voysey.**

Voysey delighted in designing every detail of his buildings: the windows and doors, their ironmongery, the fireplaces and ventilation grilles, and even the curtain fabrics. Winsford Cottage Hospital is no exception, and amazingly, after over 100 years of institutional use, almost all Voysey's original features have survived in our new Landmark restoration, repaired and renewed over the past year. Winsford sleeps up to six people in two singles, one twin and one double bedroom. We have provided three bathrooms as well, taking advantage of the many smaller rooms that its use as a hospital originally required.

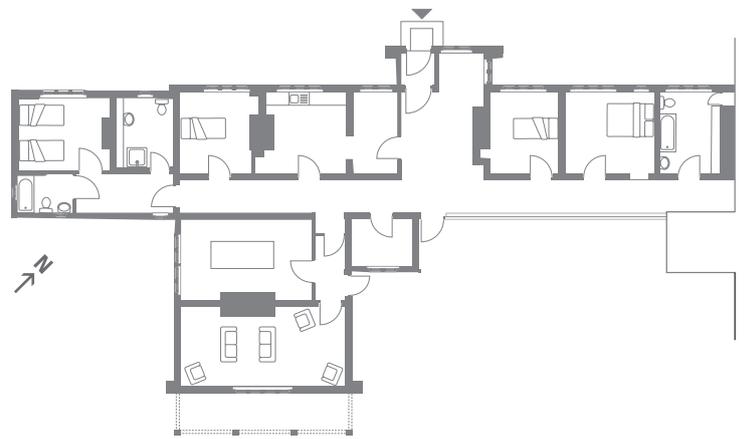
A range of specialist skills has been called upon for Winsford's restoration. Works have included the complete stripping and re-laying of the sweeping Delabole slate roofs, the first time this has been done since the hospital was built. Much of the roof structure remained in good condition, and we have even been able to keep the horsehair matting that was laid under the slating to help insulate and protect the timbers below.

Our ambitious programme of engagement and volunteering has flourished here, made possible by the support of the National Lottery Heritage Fund. Two apprentices from the Prince's Foundation Building Craft Programme built a new gate to an original Voysey design. Local blacksmith Greg Abel and furniture maker Alasdair Kilpatrick shared their skills with local trainees. Students from Yeovil College spent time on-site under the guidance of an experienced stonemason, Chris Accolla. The need for such skills was amply demonstrated by the requirement for two new windows to be recreated, the originals having been lost when modern doors were put in.

Our Engagement Manager, Kasia Howard, has gathered together a highly motivated team of volunteers who undertook the Herculean task of chipping off the cementitious screed that had been poured over the golden yellow mosaic floor during its NHS days. Thanks to their efforts and skilled conservation by Lynne Humphries and her team of conservators, the mosaic floor is now in an extraordinarily good condition. Replacement tesserae have been needed to replace small missing sections, and for these we have used yellow Siena marble from Italy. For the three rows of black/green stones that form the top of the curved skirting, we have used Connemara marble, one of the rarest decorative stones in the world.

By removing the decrepit 1970s extension, we have been able to restore Voysey's south facing veranda where convalescing soldiers from the Great War sat to enjoy the sunshine in the quiet Devon countryside. Guests can now enjoy the comforting and recuperative effect that Voysey strove for in all his buildings.

Winsford Cottage Hospital has a remarkable social history, and it played a crucial role in the life of the community for nearly 100 years. To read more about its story, please visit our website where there is a blog by Caroline Stanford, Landmark's Historian and Head of Engagement.



### Key details for Winsford Cottage Hospital

- Sleeps 6
- 4 nights start from £488, equivalent to £20.33 per person, per night
- Dogs welcome
- A community wing is available to hire for various purposes, see the website for further details

There is lots to see and do around Winsford Cottage Hospital. The beach at Bude is half an hour's drive away. For nature lovers, Halsdon Nature Reserve is a short drive away. Also close by are the RHS Garden Rosemoor and Dartmoor National Park. The Milky Way Adventure Park has many family activities, and visitors to Dartington Crystal in Torrington can enjoy a local arts and crafts experience.

**Facing page top:** Winsford Cottage Hospital at Halwill Junction, ready to welcome guests

**Facing page bottom:** The kitchen, originally the hospital's dressing and wound care room

**Bottom:** The sitting room, which used to be the women's ward





# Metamorphosis of Cobham Dairy

Work is nearly completed at Grade II\* listed Cobham Dairy in Kent, thanks to so many supporters and especially to specialist insurers, Ecclesiastical, lead funder of the project. This picturesque model dairy was designed by architect James Wyatt for the 4th Earl Darnley and his countess in the mid-1790s.

Exceptional craft skills have been employed to restore this tiny derelict building, abandoned and unused for over a century. The vaulted plaster ceilings are one of the joys of our restoration. Only remnants of these survived in the surrounding arcades, while the ceiling of the main chamber had completely perished. Armed only with Wyatt's original drawings, Master Plasterer Philip Gaches and his team have recreated these complex ceilings. Ribs, corbels and bosses have been crafted entirely by hand and in situ. Along with Philip's sons, Jude and William, a key member of the team has been Anna Castilla Villa from Barcelona, who originally came to Philip for some work experience – and has never left.

Outside, the building's unusual slate cladding has been reinstated and repainted with sanded stone-coloured paint in imitation of dressed stone. This treatment of a building façade was a short-lived phenomenon, perhaps favoured by Wyatt because his brother, Benjamin, was the agent for Lord Penrhyn's slate mines in North Wales. The Dairy's derelict brick core is thus strikingly transformed.

All the window frames were missing and have been remade, as have new leaded lights with coloured glass margins, the process overseen by the same team of specialists who worked on St Edward's Presbytery – Colman Contractors, based in Canterbury and the John Corley Stained Glass Studio in Deal.

The stone floors throughout the building have been carefully lifted and replaced after the installation of underfloor heating. In the main chamber, which will be the sitting and dining area, the floor is a delightful mix of limestone interwoven with purple sandstone. Great care and skill has been used to source the best matching stone to replace those pieces that were missing.



**Top left:** New windows with striking coloured lights crafted by the John Corley Studio in Kent

**Top right:** Craftsman Philip Gaches adds finishing touches to the plasterwork

**Bottom:** Cobham Dairy, Kent, in the final stages of restoration

**Facing page:** Saddell House, Argyll and Bute

## Key details for Cobham Dairy

Bookings are open for stays from January 2020 for up to two people, sleeping in what was the dairymaid's bedroom in the east arcade.

- Sleeps 2
- 4 nights from £454, equivalent to £56.75 per person, per night

Cobham Dairy offers a countryside escape that is close to good road travel routes and it is only a 10-minute taxi ride from Ebbsfleet railway station, which is less than a 20-minute train journey from London St Pancras.





# Improving old favourites

As well as our new building rescue projects, each year we spend over £1 million on revamping our existing buildings. We consider all aspects of the building when we do so, from heating to accessibility, kitchens to bathrooms, and we look increasingly critically at our environmental sustainability. In recent months, improvement works have been taking place all across the UK, from the west coast of Scotland down to the south-west tip of England.

At Saddell Bay in Argyll, famous thanks in part to Paul McCartney's 1977 hit 'Mull of Kintyre', stonemasons and decorators have been busy. Elegant new exterior steps have been crafted for this handsome dwelling built in 1774 for Colonel Donald Campbell, which sits at the northernmost point of the bay. The steps have been widened in order to aid accessibility and are accompanied by new handrails. Inside, the house has been redecorated throughout with Craig & Rose paints. We have used a selection of colours from their 1829 range and introduced two new colours, called Terracotta and Lichen, mixed especially for us at Craig & Rose's Dunfermline factory north of Edinburgh, based on historical evidence. Meanwhile, a little further along the shore at Ferryman's Cottage, new heaters have been installed and, as we go to print, the external cladding and the kitchen are being renewed at Cul na Shee.

Not far from Saddell is Tangy Mill, where in 2017 we improved insulation and added a new bathroom. We're now about to install a hydroelectric generator to revive the mill's use of Tangy Burn as its source of energy. Elsewhere in Scotland we have re-limewashed Ascog House on the island of Bute and will shortly be re-roofing Auchinleck House in Ayrshire.

One of our most-loved Landmarks in Devon is Pond Cottage on the Endsleigh Estate. Designed by Humphry Repton, Endsleigh is one of the most important Picturesque landscapes in Britain. We've recently completed a full internal and external decoration programme at Pond Cottage and have added a new bathroom on the first floor, converting the existing ground floor bathroom into a shower room. An additional bathroom has also been created at the White House in Shropshire, where we have undertaken roofing repairs, redecoration and kitchen improvements. Through the autumn, Coop House near Carlisle, Danescombe Mine in Cornwall, Dolbelydr in Denbighshire and Parish House in Somerset are all being redecorated in time for Christmas.





## Catching Fairburn Tower before it's too late

After many months of planning, we are now within sight of being able to save the extraordinary 16th-century Fairburn Tower in Ross-shire, considered by Historic Environment Scotland to be the most significant at-risk tower house in the country.

Although the tower has been roofless and ruined for many years, its increasingly fragile condition has become a huge cause for concern. Our ongoing monitoring shows that the 17th-century stair tower is slowly pulling away from the main structure, while the dramatic cracks that run from the top to the bottom of the tower are widening. Pieces of freshly fallen masonry lie scattered in the surrounding grass.

Thanks to the generosity of over 1,100 Landmark supporters, we now have 96% of the funding to rescue Fairburn Tower. Planning permission and listed building consent have been granted, and a brilliant firm of stonemasons stands ready to start work.

The first step will be to erect protective scaffolding before the winter to support the building and prevent further movement. If we can find the final £89,000 – the last 4% of the project cost – then work can begin straight away, with Fairburn Tower opening as a Landmark for four in late summer 2021.

**For more information please see our website or contact Bruce Hall (01628 512126) or Hatty Masser (01628 512129).**

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## A gift that keeps on giving

The Landmark Legacy Estate is a growing collection of buildings that we let to long-term tenants. The regular income provides essential funds, whilst protecting precious and well-loved homes. Many come to us through a gift in a Will.

One example is Woodyear House on the Isle of Wight. It was generously bequeathed to us by Eve Woodyear, born in Cowes and a lifelong resident of the island, who ran the family drapery business. Eve was a passionate sailor and a member of the Island Sailing Club, becoming the first, and still only, woman commodore. Today the house is let to another family in Cowes

whose refurbishment enables their tenants to enjoy the wonderful waterfront location.

**Please contact Linda Millard (01628 512122) for information about Gifts in Wills.**

*Top:* Fairburn Tower photographed by Mikey McManus

*Facing page top:* Parish House fabric inspired by chalk rubbings taken from the timbers inside Parish House, Somerset

*Facing page bottom:* Ian Mankin fabrics photographed on location at Methwold Old Vicarage, Norfolk

# The 1485 Collection with Ian Mankin Textiles

## Designed and woven in Lancashire

We are delighted to introduce the 1485 Collection, a range of fabrics inspired by the architecture and interiors of Landmark's Tudor buildings. The collection has been created in partnership with Lancashire-based Ian Mankin Textiles. Five per cent of the price of every metre of fabric sold will be donated to Landmark's building rescue projects.

The Ian Mankin brand is owned by the John Spencer Group, a sixth-generation family weaving business run by the great-great-great grandson of the original founders. All fabrics from the 1485 Collection are being woven in the last remaining cotton weaving mill in Burnley, once the global centre of the industrialised cotton industry and where over 100,000 looms were operating until the 1920s. Many of the mill's employees are from families who have worked in the industry for generations, some even in the same mill, which remains at the heart of the former 'weavers' triangle'.

Comprising 34 fabrics and eight braids, the 1485 Collection draws upon Landmarks built during the Tudor period (1485–1603), including St Winifred's Well, Sackville House and Methwold Old Vicarage, where the official photoshoot took place.

Ian Mankin's senior designer, Deborah Russell, and designers Kirsty Slater and Laurence Alder, have taken cues from architectural details, such as the ornate brick pattern in the chimney stack at Methwold Old Vicarage, geometric shapes on the timber façade at Langley Gatehouse, and brickwork in the fireplace at Warden Abbey.

The delicate oak-leaf motif in 'Cawood' draws inspiration from the wall hanging at Cawood Castle, and the detail on 'Peake's Check' is reminiscent of the carved timber shapes in the panelling at Peake's House. Ian Mankin's 'Parish House' is based on chalk rubbings from the aged timbers at 16th-century Parish House, while some patterns are more recognisable, such as the quatrefoil within 'Laughton', which denotes the window at Laughton Place.

Ian Mankin fabrics are made with 100% natural fibres and a range of Global Organic Textile Standard and Soil Association Certified Organic cotton yarns. The team has chosen a colour palette that evokes the Tudor period: russet, mead, parchment and whey, and have added a court grey and monarch blue. Each fabric design comes in different colourways. They are designed to be comfortable and not unnecessarily adorned – just simple and pure, very much like the interiors of Landmark's buildings.

**Ready-made cushions, tea towels and blankets are available to buy from [www.ianmankin.co.uk](http://www.ianmankin.co.uk), as are 1485 fabrics by the metre for curtains and upholstery.**



# Solitude and frenzied painting sessions at Frenchman's Creek

**Landmarker and artist Kurt Jackson on how stays at this atmospheric Cornish Landmark inspired his new exhibition.**

Frenchman's Creek is a frequent location for me for its solitude and my frenzied painting sessions. A meeting place for the oaks and the tides, it is a dreamy, secluded narrow stretch of estuary that branches off the Helford – that river at the top of the Lizard Peninsula. Here, the oaks grow right down to the muddy shores, their feet and arms bathing in the saline and brackish waters.

At high tide, the serpentine branches creep in and out of the surface like Loch Ness monsters, and at low water the empty creek is a contorted mass of revealed and exposed roots wearing their hanging coats of seaweed. The oak forests rise above the estuary with the two banks almost meeting above to enclose this secretive world, tunnel-like, to echo with the waders' calls and cast reflections down onto the waters or shining mud below. When the late, low autumn sunlight illuminates the fall's foliage, and this is mirrored beneath in the lazy tidal reaches, it can be extraordinarily beautiful: oaken orange, sienna, rust, shot through with spangles and streaks of mercury from the wake of the shoals of mullet swimming through the reflected oak leaves.

Frenchman's Creek cottage is a small and secluded abode set deep in this valley. Nestling into the hillside amongst the woodland but within hearing distance of the trickling stream. This is a peaceful setting, but also a place of extraordinary atmosphere.

We have stayed in this cottage for over 20 years. I come here to paint, write, walk, swim and collect my thoughts. Open the door and it is all there, the swaying trees, the scent of the creek, the birds' calls on the water. And then the cottage itself is delightful; vernacular and cosy, full of history but always with that glorious woodland streamside soundtrack in the background. At night you step outside into pure unspoilt darkness, the flit of a bat, the owls calling, but no lights, just the cottage's small windowpanes to attract the moths.

The creek and surrounding oak woodlands are the sum of their past historical chapters. Culturally, industrially and agriculturally this place has had dramatic interferences: mining, forestry, charcoal burning, flower growing and livestock have all left their mark. Now largely healed and peaceful, the creek, with all those resonances of Daphne du Maurier's novel still in place, is now recognised as an important surviving fragment of 'Atlantic temperate rainforest'. Written about by both wild swimmer Roger Deakin and by the ecologist Oliver Rackham – the sessile oak forest and associated populations of moss, lichen and ferns are now seen as special and internationally important. The oaks themselves are coated in thick layers of growth, literally dripping with other plant colonies clinging to them. Under this tree canopy the forest floor cascades with her seasonal displays of snowdrops, wild garlic and bluebells, with wood anemones, wood sorrel and all the ferns. Here the bastard balm hides and rare Cornish mosses lurk amongst the vetches and cow wheat.

This is a fragile place, a delicate and ancient piece of land and water – a beautiful place to linger, watch and witness. The slow tides, the seasonal shifts in dress, the day and night, all is worthy of capture and celebration on my boards and paper and canvas, on the page on my lap and back in the studio.



**Top:** *Robin ticking, damp evening* (2014), Mixed media on wood panel 60 x 60cm

**Above:** *Fireside pyjama bottoms, Frenchman's Creek Cottage, Helford, Cornwall* (2014), Mixed media on museum board 23.5 x 24.5cm

As the tide drops, I find enough level ground to unroll my canvas with the creek spread out in front of me gradually being revealed in all its glorious shininess. The wet mud reflects the seasonal tonal foliage, or lack of it, above, but below, the fallen oak branches and trunks are always present – charcoal and umber strands snaking across my composition. When the tide returns it brings with it shoals of feeding mullet and reflections of the sky and trees – yet more subjects.

**Kurt Jackson: Frenchman's Creek runs until 17 February 2020 at the Jackson Foundation, St Just, Cornwall.**  
[www.jacksonfoundationgallery.com](http://www.jacksonfoundationgallery.com)

# News in brief

## Success for Semaphore Tower

This Grade II\* listed fine brick building, standing tall and alone on Chatley Heath in Surrey, is a unique surviving purpose-built semaphore tower, complete with signalling arms. Damaged by fire and vandalism over the years, it is in urgent need of further repairs, and would make an excellent Landmark for four. In May this year we launched our fundraising campaign to save it. Thanks to the many supporters who came to its aid, all the funds have now been raised. Work will start by the end of the year and could be completed by the end of 2020. Please visit our website for regular project updates.

## Llwyn Celyn wins RICS Award

This year Llwyn Celyn in Abergavenny, Monmouthshire, won the esteemed Royal Institution of Chartered Surveyors (RICS) Award 2019 for Building Conservation Project of the Year. The category judges commended the outstanding quality and sensitivity of craftsmanship, and the use of local contractors and materials.

## Reviews are live

In response to overwhelming customer feedback, we now show customer reviews and ratings on our website for each Landmark so guests can share their views on the building and their experience. Please add your review!

## 2020 calendar

The 2020 calendar is now available to buy from our website, with a radiant Prospect Tower appearing on the cover. It costs £7, including UK postage, and £9 for overseas postage. All profits help us protect historic buildings in need.

## Join us ...

We are incredibly fortunate to have such loyal and generous supporters who help us in many different ways. Here is a reminder of the benefits of joining in to support our work as a Friend or Patron. Both make excellent Christmas gifts, which last all year, and can be signed up to securely and easily via our website. Joint memberships are also available.

**Friends of Landmark** enjoy priority booking privileges, a free Handbook and calendar, news and invitations to visits and events at Landmark buildings or projects. In addition, house-share opportunities offer the chance to stay in larger Landmarks with fellow members. From £48 per year.

**Landmark Patrons** are at the heart of our work. Support at this level deserves special recognition and gives opportunities to get behind the scenes at Landmark, meeting the people involved in our work. This includes the annual Patrons' lunch with the Director and bespoke events, including work-in-progress visits and new building openings. Along with special updates, a copy of each new Handbook and calendar, you can also enjoy priority access to forward bookings, including new Landmarks. From £83 per month.

# 2020 Open Days

We host a year-round programme of free Open Days, often coinciding with local events. We encourage visitors to relax and enjoy the experience of being in the Landmark, and picnickers are very welcome in the grounds. Please check our website before you plan a visit, as occasionally we make changes to timings and add new days and activities.

<b>Mansarda del Frutteto and Mansarda del Vigneto</b> , Villa dei Vescovi, Italy	Sat 21 – Sun 22 March
<b>Morpeth Castle</b> , Morpeth, Northumberland	Sat 18 – Sun 19 April
<b>Gothic Temple</b> , Stowe, Buckinghamshire	Sat 25 – Sun 26 April
<b>Dolbelydr</b> , Trefnant, Denbighshire	Fri 1 – Mon 4 May
<b>Llwyn Celyn</b> , Cwmyoy, Monmouthshire	Fri 5 – Mon 8 June
<b>Goddards</b> , Abinger Common, Surrey	Sat 6 – Mon 8 June
<b>The Grange</b> , Ramsgate, Kent (St Edward's Presbytery will not be open)	Fri 12 – Mon 15 June
<b>Old Campden House</b> , Chipping Campden, Gloucestershire	Sat 13 – Sun 14 June
<b>Astley Castle</b> , Nuneaton, Warwickshire	Fri 19 – Mon 22 June
<b>Woodspring Priory</b> , Near Weston-super-Mare, Somerset	Sat 20 – Sun 21 June
<b>Winsford Cottage Hospital</b> , Halwill Junction, Devon	Fri 17 – Mon 20 July
<b>Astley Castle</b> , Nuneaton, Warwickshire	Fri 11 – Mon 14 Sept**
<b>Dolbelydr</b> , Trefnant, Denbighshire	Fri 11 – Mon 14 Sept***
<b>Llwyn Celyn</b> , Cwmyoy, Monmouthshire	Fri 11 – Mon 14 Sept***
<b>The Grange and St Edward's Presbytery</b> , Ramsgate, Kent	Fri 11 – Tue 15 Sept**
<b>Winsford Cottage Hospital</b> , Halwill Junction, Devon	Fri 11 – Tue 15 Sept**
<b>The Music Room</b> , Sun Street, Lancaster	Sat 12 – Sun 13 Sept**
<b>Belmont</b> , Lyme Regis, Dorset	Sat 12 – Sun 13 Sept**
<b>Clavell Tower</b> , Kimmeridge, Dorset	Sat 12 – Sun 13 Sept**
<b>Dunshay Manor</b> , Isle of Purbeck, Dorset	Sat 12 – Sun 13 Sept**
<b>Peake's House</b> , Colchester, Essex	Sat 12 – Sun 13 Sept**
<b>Swarkestone Pavilion</b> , Near Ticknall, Derbyshire	Sat 12 – Sun 13 Sept**
<b>Wilmington Priory</b> , Nr Eastbourne, East Sussex	Sat 12 – Sun 13 Sept**
<b>Auchinleck House</b> , Ochiltree, Ayrshire	Sun 13 Sept*
<b>The Banqueting House</b> , Gibside, Newcastle-upon-Tyne	Sat 19 – Sun 20 Sept**
<b>Calverley Old Hall</b> , Calverley, West Yorkshire	Sat 19 – Sun 20 Sept**
<b>Princelet Street</b> , Spitalfields, London	Sat 19 – Mon 21 Sept****
<b>The White House</b> , Aston Munslow, Shropshire	Sat 19 – Sun 20 Sept**
<b>Woodsford Castle</b> , Nr Dorchester, Dorset	Sat 19 – Sun 20 Sept**
<b>Winsford Cottage Hospital</b> , Halwill Junction, Devon	Fri 6 – Tue 10 Nov
<b>Llwyn Celyn</b> , Cwmyoy, Monmouthshire	Fri 4 – Mon 7 Dec

\*Scottish Doors Open Days \*\*Heritage Open Days \*\*\*Welsh Open Doors \*\*\*\*Open House London

2021 bookings are now open

Visit our website [www.landmarktrust.org.uk](http://www.landmarktrust.org.uk)  
or call the Booking Enquiries team on 01628 825925.